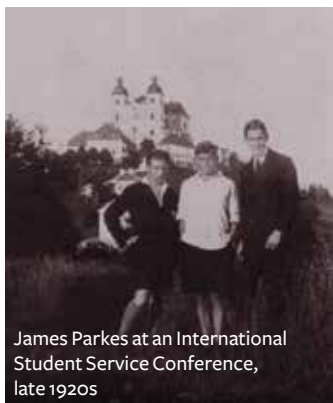




The Parkes Institute for the
study of Jewish/non-Jewish relations
Annual Review 2013 - 2014

Social and Human Studies tackling global challenges



James Parkes at an International Student Service Conference, late 1920s

“Whilst the work of the institution has grown out of the work of the Director and out of his contacts with others throughout the world who are concerned with the same field, the intention is far wider than that of continuing or perpetuating the work of one man. The ultimate objective is the development of the Library into a full scale Research Institute attached to a university or universities, which would concern itself with the whole range of relationships between the Jewish and non-Jewish worlds – religious, historical, political, social and

economic. This is a proper, and indeed necessary, field of academic study, because the Jewish people by its individuality, its antiquity, and its dispersion is an integral and irreplaceable part of human society, and has its own contribution to make to human betterment.”

James Parkes

From The Parkes Library: A Centre for Research into the nature and causes of Antisemitism and the relationship between the Jewish and non-Jewish worlds (1961).

The Parkes Institute, the world’s oldest and most wide-ranging centre for the study of Jewish/non-Jewish relations across the ages, is based on the life work of the Reverend Dr James Parkes (1896-1981), one of the most remarkable figures within twentieth century Christianity. Ordained by the Church of England in 1926, through his work with the International Student Service and the Student Christian Movement as early as the 1920s, he campaigned against the rise of racist nationalism in Europe.

A tireless fighter against antisemitism in all forms, including from within Christianity, Parkes helped rescue Jewish refugees during the 1930s and campaigned for the Jews of Europe during the Holocaust. During the Second World War he helped found the Council of Christians and Jews and worked throughout his career to promote religious tolerance and mutual respect.

As part of his international campaigning, Parkes built up the Parkes Library and associated archive which transferred to the University of Southampton in 1964.

Since then, the Parkes Institute for the study of Jewish/non-Jewish Relations has developed significantly, thanks to the generous support of the University, private donors and public funding.

A community of scholars, archivists, librarians, students, and activists, the Parkes Institute’s work is based around the rich resources of the Parkes Library and the Jewish Archives in the Hartley Library Special Collections. Through research, publications, teaching, outreach, and conservation work, it seeks to bring the vision of James Parkes to new generations.





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Report of the Director of the Parkes Institute

Professor Tony Kushner

Our aim for the next fifty years is to expand and develop further the humane and tolerant vision of James Parkes: a true mensch who was so ahead of his time in accepting difference and fighting prejudice.

Painting by Vera Karoly, 'After Auschwitz'



Professor Tony Kushner,
in Italy visiting British war graves

Towards the end of his remarkable career of activism, James Parkes decided that he needed a home not only for his unique library, which then totalled over 6000 books alongside archive material, but also an institution in which his Centre for the Study of Jewish/non-Jewish relations could develop and prosper. Parkes believed that British universities would provide the right space for his Centre, promoting as they did freedom of expression and a desire to create knowledge and understanding. But James Parkes also wanted a place in which scholarship and learning would reach a wider audience – he did not want his remarkable collection to simply gather dust. He wanted the Parkes Centre to make a difference and he chose Southampton because he believed that it combined the dynamism and idealism of a ‘new’ university (whilst its origins were in the mid-nineteenth century, it achieved full independence in 1952) alongside a long-standing commitment to Jewish studies. Indeed, it also had a strong interest in the wider relations between the Jewish and non-Jewish worlds through the work of its former President, Claude Montefiore. The University of Southampton was more than enthusiastic to take the Parkes Library - and its wider work - to the next stage of development.

James Parkes was an ambitious man. He wanted scholars from across the world to use his collection and he wanted those involved with interfaith relations and combatting prejudice outside the world of higher education to benefit from his Centre. The Parkes Library arrived at the University of Southampton in 1964 and it, and the Parkes Centre, formally reopened the following year. In 2014 and 2015 we are therefore celebrating the Golden Jubilee of what has become the Parkes Institute. We are also reflecting on what it has achieved over the past fifty years as well as planning ahead for its next period of development.

At a basic numerical level, it is easy to chart the expansion that has taken place. The printed collection has grown over four fold and the small but important archive has now expanded to roughly one thousand individual collections incorporating millions of documents. It represents one of if not the largest Jewish studies resource in Europe and still the only one globally focussed specifically on Jewish/non-Jewish relations. A talented team of librarians, archivists and conservators work to preserve and make it accessible to future generations. On the academic staffing side, the University of Southampton created a set of fixed term Parkes Fellowships from the 1960s and many of those appointed have subsequently gone on to distinguished careers in Britain and across the world. Today, the Parkes Institute has eleven academic members working in a variety of disciplines including History, Religious Studies, English, Film, Ancient and Modern Languages, and Cultural Studies. It is a remarkable grouping made up of diverse approaches as well as scholars of different nationalities and backgrounds.

Parkes’ ambition that his Centre should not be inward looking has also been achieved. Through the ongoing generosity of the Karten Trust, we are in the very lucky position of having a specific post devoted to outreach and several junior positions alongside that enable us to carry out a full programme of work with schools and colleges, as well as a range of adult education activities. All members of the Parkes Institute’s academic team contribute to outreach and we are also active in advising government bodies at a local, national and international level. We are active in the media and have been responsible for exhibition displays, including being at the forefront of new museums in Britain and beyond. Whilst we produce three scholarly journals and a book series, our publications are not simply limited to the academic sphere – we write widely in the press and help create educational resources at different levels.

James Parkes wanted his Centre to become an international centre for research and exchange of ideas in difficult and challenging areas. In what has been a fruitful and mutually beneficial partnership, the University of Southampton has worked closely with outside supporters – trusts, individuals, and research bodies – to enable this work to be successfully carried out. More recently through a set of international partnerships including with centres in South Africa, Australia, continental Europe, America and Israel, we have spread the global reach of the Parkes Institute and welcome scholars from many different countries and backgrounds to work closely with us.

The nature of the Jubilee Programme reflects the wide range of activities that we are carrying out and want to expand further. You will read in this Annual Review accounts of events that have already taken place, amongst them four conferences. These include an event organised by one of our talented postgraduates, Jennifer Craig-Norton, whose work on the Polish *Kindertransport* featured in last year’s Review. Her conference on ‘Child Migrants in British History’ was based on her work and that of other postgraduates and early career scholars. Alongside this event, Parkes Jubilee conferences this year were held in Southampton, London and Jerusalem.

There have been some impressive outreach events including with local colleges as well as a series of cultural days and evenings aimed at an adult audience and our annual organising of Southampton’s Holocaust and Genocide Memorial Day. Our public seminar series which includes the Parkes, Montefiore and Karten Lectures have been extremely well attended and some of these are available on our website as podcasts. Last year we reported on a major international conference, ‘The Future of Holocaust Studies’, which was successful in its aim of connecting scholars and educators working in different spheres. It has also led to the formation of the British Association for Holocaust Studies which is hosted by the Parkes Institute and is already proving to be a very important network.

The climax of the Jubilee celebrations will be in the coming academic year (2014/2015) with major events planned for London including lectures and public debates, and an international conference in Cape Town with our long-standing international partner, the Kaplan Centre, and the Jewish Studies Centre at the University of Sydney. These events and activities will culminate in a major three day international symposium to be held at the University of Southampton in September 2015 devoted to Jewish/non-Jewish relations throughout the ages. By bringing together scholars who have long established an international reputation in the field alongside younger researchers, we aim to reflect on the legacy of the Dr Reverend James Parkes and to take his work forward in the twenty first century. The symposium will be accompanied by public lectures and also an exhibition in Special Collections which will showcase the rich resources gathered by James Parkes and extended by the University's specialist archivists and librarians.

All these exciting events both reflect back and take the work of the Parkes Institute into the future. And as you will see from this Annual Review, there is a wealth of activity already taking place. You will read, for example, about our MA students visiting Poland with our lecturer in East European Jewish studies, Claire Le Foll. This trip, which included sites of Jewish history as well as those connected to the Holocaust, reflects the commitment of both our staff and students. Through our East European Jewish student scheme and the generosity of those who have supported it, we have brought to Southampton a new generation of young scholars who, although largely not Jewish, have a deep passion and commitment to studying the Jewish past and making efforts to make sure it is not neglected or forgotten. And in similar vein, Claire Le Foll is leading our Yiddish circle here through which undergraduates, MA and PhD students can learn this vibrant language and its associated culture.

In relation to our MA programme, you will also read about the teaching that is happening not just in Southampton but also in London with our partners in the Jewish Cultural Centre in Golders Green. The London MA in Jewish Culture and History, which is part time and runs over two years, now has its second intake and it has proved an extremely successful way to satisfy what is a clear demand for our teaching beyond Southampton itself. Having taught on the MA programme in both venues I can verify what a rewarding experience it is. This summer, for example, I am supervising the extended dissertations of three of the first intake of London students who are carrying out fascinating research on various aspects of British Jewish history from the eighteenth to the twentieth centuries.

The Parkes Institute is very much a community and we deeply value those who have contributed to it in many different ways. These include the Friends of the Parkes and we feature one of these, John Garfield, in this Annual Review. John, who retired from his position as a distinguished neurosurgeon at the University of Southampton Hospital Trust, regularly attends Parkes Institute events. He is also, as you will read, an active and talented photographer. In the year when we mark the centenary of the First World War – one in which James Parkes fought and was badly injured – it is appropriate that John's article and photograph focuses on the losses of this conflict, and how, with bitter irony, both Jewish and non-Jewish Germans fought and died alongside each other, as they did in other armies. The First World War was also the subject of a major exhibition at the Jewish Museum in London: 'For King and Country? The Jewish Experience of the First World War', which ran from March through to August 2014, and on which we were historical advisors.

Aside from my academic colleague, I would like to thank those that help make us a team by their loyal and enthusiast support – Tracy

Storey, our administrator, Joanna Watts and Katherine De Retuerto in the Development Office and Jenny Ruthven and Karen Robson in the University Library Special Collections.

Finally, I am delighted to report the career progress of Parkes Institute colleagues inside and outside the University of Southampton. Our dynamic leader of outreach work, Dr Helen Spurling, has been promoted to Senior Lecturer, and Professor Andrea Reiter, who has been part of the team for many years now, has been awarded a personal chair in Modern Languages. Last year's Annual Review had an article by Parkes Institute Honorary Fellow, Dr Joanna Newman, who was previously a PhD student here. Joanna has recently been appointed as Vice-Principal (International) at King's College London. Tom Lawson, another Honorary Fellow and former PhD student is now Professor of History and Deputy Dean at Northumbria University. And former East European MA and doctoral student, Jan Lanicek, has been awarded a permanent lectureship in Jewish history at the University of New South Wales, Sydney. At a more personal level we would like to congratulate colleague Shirli Gilbert on the birth of Sam and Devorah Baum on the birth of Manny.

We hope you agree after reading of our work – on the Jubilee Programme specifically and the Parkes Institute more generally – that we have now created the international hub envisaged by James Parkes when he entrusted his Library to the University of Southampton in 1964. This work is very much based on partnerships: between academics and students; librarians, archivists and scholars; the Parkes Institute and its generous supporters; and the University and the general public. I would sincerely like to thank you all for helping us to realise our ambitions. Our aim for the next fifty years is to expand and develop further the humane and tolerant vision of James Parkes: a true mensch who was so ahead of his time in accepting difference and fighting prejudice.





The audience at the Holocaust and Genocide Memorial Day 2014



A deeper understanding

Outreach

Dr Helen Spurling | Karten Outreach Fellow

“I have a deeper understanding of the issues of the identity of Jewish people in a wide variety of social contexts”, said a participant in our adult education programme. Such feedback is incredibly rewarding to hear for all of us involved in the outreach programme of the Parkes Institute. This has been an exciting year as the outreach programme has been fortunate to see considerable expansion through the work of postdoctoral and doctoral outreach fellows due to the ongoing generosity of the Karten Charitable Trust and Stanley Cohen Trust. In addition to our established activities, we have been able to develop new initiatives in the areas of adult education, working with schools and colleges and public events.

It really pleased me to see a group of young people respond to our teachings about the Holocaust and think about the events and discuss them amongst each other; I was pleased to be part of an effort to keep these events in the minds and consciousness of young people, as I believe remembrance and respectful discussion and analysis of the Holocaust must not be overlooked.

Nicky Kirk,

Parkes Institute History student and workshop leader

Adult Eductaion

Evening Classes

We held three evening classes as part of our adult education programme. Our well established course on 'Classical Hebrew' continued with an extremely lively, engaged and good humoured group focusing on grammar and reading the Book of Genesis. In addition, our popular 'Approaches to Jewish History and Culture' was team-taught by members of Parkes and covered important case studies from antiquity to the twentieth century on the subject of multiculturalism and the Jews. The discussions were in depth and one member of the class said that it was 'A fantastic course – thank you. It has increased my knowledge but above all given me a better understanding of Jewish History and Culture'. This year we have also developed an off-campus class on 'Midrash on Genesis' held in partnership with the Bournemouth Hebrew Congregation and the Council of Christians and Jews. This has been incredibly rewarding as a real opportunity for two-way dialogue and discussion on important theological questions.

Study Days

We also held three study days for the general public this year. The first day was held in November on the topic of 'What is Judaism?' with subjects ranging from Jewish antiquity to modern Jewish art to Anne Frank and the Kindertransport. Our second on-campus study day was on the theme of the Holocaust, which included some very moving talks and one participant kindly said that 'it has deepened my understanding of the Holocaust in different contexts and disciplines'. This year we also held our first off-campus study day in Bournemouth on 'The Book of Genesis', which resulted in some fantastic discussion amongst the attendees, and it is hoped that we will continue to build partnerships with the wider community in this way and genuinely reach out to the public and share the research of the Parkes Institute.



Holocaust and Genocide Memorial Day 2014, Henry Schachter, Speaker presentation

Study Day Talks

Jennifer Craig-Norton –

The *Kindertransport* and Jewish Identity

Tony Kushner – Stephen Lawrence and Anne Frank: Whose Jewishness is it anyway?

Helen Spurling and Dr Tom Plant – Rebel Jews: Resistance and Jewishness

Dan Levene – The Jews of Ethiopia

Kathrin Pierin – What is Jewish art?

Helen Spurling – Interpreting the Bible after the Holocaust

Tony Kushner – Jewish "Illegal Immigration" to Palestine and the Impact of the Holocaust, 1945-48

Tom Plant – Anglo-Jewish Youth and the Holocaust

James Jordan – Survivors on Film and Television

Jennifer Craig-Norton – Endings and Beginnings: The *Kindertransport* and the Holocaust

Helen Spurling – The Book of Genesis and Midrash

Public Events

Holocaust and Genocide Memorial Day

The theme for Holocaust Memorial Day 2014 was 'Journeys'. The commemoration was organised by Tom Plant, James Jordan and others from the Parkes Institute in partnership with Southampton Solent University and took place on Monday 27th January 2014. The commemoration was opened by the Mayor of Southampton, Councillor Ivan White, followed by touching testimony from Henry Schachter, who survived the Holocaust in hiding in Belgium before undertaking a journey to Britain in search of his surviving family members. Students from Itchen College read their responses to Holocaust testimony, and the evening closed with a memorable performance from Southampton Solent University drama students. As part of the



Postcard from Henry Schachter's grandfather encouraging him to come to Frankfurt (1913)



Anne Frank Evening



Summer School

evening, an exhibition curated by Sarah Shawyer showcased local sixth form students' responses to Holocaust testimony. These responses were the outcome of a series of workshops held in November and December 2013 at Itchen College and South Downs College and were an important way for young people to learn about the Holocaust so that its lessons are not forgotten.

Interfaith Week

Members of the Parkes Institute were key partners, along with Chris Day and the Chaplaincy, in the organisation of the University's Interfaith Week programme from 17th-23rd November 2013. The programme included an interactive exhibition of Interfaith Week's aims and objectives and representations of the faith societies present at the University, which was designed and curated by Sarah Shawyer. A major development in the Interfaith Week programme this year was 'Space for Peace' – a musical vigil for peace with a variety of religious and secular musical and choral groups, including community choirs, schools, the University and different faith groups, all led by June Boyce-Tillman of Foundation Music, Winchester. The vigil was held in the Vedic Temple in Southampton and the evening was extremely moving and an opportunity for reflection for those of faith and none.

Anne Frank Evening

We expanded our public events programme this year with a new summer event held in June examining the representation of Anne Frank. The programme explored Anne Frank's life and legacy, and considered what a study of her experiences can (and cannot) tell us about the lives of children in the Holocaust. Tom Plant gave an introductory talk on 'Who is Anne Frank?', followed by James Jordan on 'Anne Frank in film' and finally Jennifer Craig-Norton on 'Hidden children in the Holocaust'. This event brought in a large audience of over 80 people and it is hoped that this will launch the beginning of a new series of annual summer events.

Schools and Colleges

All members of the outreach team regularly go out to schools and colleges across the South of England to give talks in their different areas of expertise. Tom Plant has given a number of talks on 'Britishness' and Jewish youth culture, Jennifer Craig-Norton has spoken about the Holocaust and Helen Spurling on subjects such as the Jewish War against Rome and apocalyptic literature. The latest enthusiastic addition to our team, Jen Arnold, has allowed us to expand our engagement to pre-16 schools, including Fernhill School, The Mountbatten School and Test Valley School, through talks on identity, multiculturalism and Jewish/non-Jewish relations. We receive very rewarding feedback for our work in this area, and, look forward to developing further partnerships with local schools and teachers.

The History and Religious Studies Department at Itchen College has benefitted enormously from its links with the Parkes Institute. The Holocaust testimony sessions have been well received by the students and prompted some interesting and heartfelt responses. I hope very much that we can continue to collaborate in future and would like to stress the value of the outreach programme to an institution such as Itchen.

Christian Scott, History Teacher from Itchen College

Summer School

Our annual summer school goes from strength to strength. In June, the Parkes Institute, together with Chris Prior and the Centre for Imperial and Post-Colonial Studies, held a summer school on the topic of 'War and Resistance' as part of the 'Great War: Unknown War' project. The sessions included talks such as 'Poland, Polish Jews and the Great War' by Jennifer Craig-Norton, 'Ethnic Minorities in Wartime Britain' from Tom Plant and 'Xenophobia, Racism and Anti-Semitism during the Great War' led by Jen Arnold. A key aim for this event was to raise aspirations, with students from Totton College, Ryde School, Havant College, South Downs College and Barton Peveril College attending, and the level of engagement that the students had with the material and lecturers was fantastic! This was highlighted by the feedback, which included comments such as: 'The teachers really engaged with the students and I felt that my interpretations of sources were respected by the teachers'; 'It was informative and allowed me to look at certain aspects of WW1 that I might never otherwise look at'; and 'I want to do a combined honours in English and History to become a secondary school teacher and the sessions and tour have made me confident'.

Many thanks to this year's outreach fellows, Tom Plant, Sarah Shawyer, Jennifer Craig-Norton and Jen Arnold, who work so hard to deliver the programme, to all in Parkes who have so generously contributed talks and their time, to our attendees who have participated so enthusiastically, and especially to the Karten Charitable Trust and Stanley Cohen Trust for making all our work in outreach possible.

Dr Who, Daleks and the Changing Face of Jewish Identity

Lectures, Conferences and Seminars

Public Lectures

The Ian and Mildred Karten Memorial Lecture: 20 May 2014

‘Reviewing the Extermination: Dr Who, Daleks and the Changing Face of Jewish Identity’

This year’s Ian and Mildred Karten Memorial Lecture was delivered by Dr James Jordan and took as its subject the longstanding BBC television series Doctor Who. This illustrated talk explored the (real and imagined) displays of Jewish identity seen across 50 years of time-travelling through a discussion of the show’s origins (including the pivotal role of Sydney Newman and Verity Lambert) and casting, the Doctor’s changing appearance (from Jewish refugee to messianic saviour via cosmic hobo and *ubermensch*), displays of philo and anti-Semitism, his rivalry and relationship with the Master, and his longstanding enmity towards the Daleks.

James states that it was his great pleasure to deliver this lecture as a mark of respect and gratitude to Ian and Mildred whose generosity has played a pivotal role in the development of both his own career and the Institute as a whole.

We would also like to thank Malcolm Ace, formerly the University’s Chief Operating Officer, for chairing the event with such grace and good humour.



The Montefiore Lecture: 4 March 2014 – Reverend Dr Giles Fraser

The Montefiore Lecture is the longest established in the University's calendar. Since the 1950s, it has marked the crucial input of Claude Montefiore as President of the University of Southampton in the early decades of the twentieth century, and his remarkable contribution to both Jewish and Christian scholarship. The founder of Liberal Judaism, Montefiore was one of the first to explore Jewish influences on Christianity as well as those of Christianity on Judaism. Montefiore believed that each faith had much to offer the other.

The Reverend Dr Giles Fraser, currently parish priest at St Mary's in London and formerly of St Paul's Cathedral, was an ideal choice for the Montefiore Lecture. His lecture was a deeply personal one which dealt honestly and engagingly with his mixed heritage. As Fraser himself summarised it, he had a Jewish father who wanted to assimilate fully as 'British', and a Christian mother who wanted to be Jewish. His father's family had come to Britain from Germany in the eighteenth century. They were very much part of the Jewish establishment including holding posts such as Rabbi in the elite Princes Road synagogue in Liverpool.

Fraser's Parkesian account of the history of Jewish-Christian relations from antiquity onwards will be published by Penguin in the near future. We were privileged to have a preview of his book in this thought-provoking lecture, which brought together personal biography, theology and history.

The Parkes Lecture: 29 October 2013 Lisa Appignanesi in conversation with James Jordan, chaired by Professor Don Nutbeam.

Now in its 24th year, the Parkes Lecture is one of the three named lectures which form part of the Institute's annual seminar series. The subject and theme of the lecture is on the broad theme of Jewish/non-Jewish relations and previous speakers have included Sir Ronald Harwood, Lord Winston, Yasmin Alibai-Brown, Alan Sillitoe, Michael Ignatieff, Linda Grant, Sir Arnold Wesker, Jonathan Freedland and Lord Harries of Pentregarth.

For this year's lecture it was our pleasure to welcome prize-winning writer, novelist, broadcaster and cultural commentator Dr

Lisa Appignanesi OBE. Lisa is a Visiting Professor at King's College London, former President of the campaigning writers association, English PEN, and Chair of London's Freud Museum. She is also formerly Director of Talks and later Deputy Director of the Institute of Contemporary Arts.

One of Lisa's many achievements at the ICA was the introduction of their video 'In Conversation' series. It was fitting therefore that this year's lecture broke with tradition and took the form of an interview, hosted by Dr James Jordan and chaired by the University's Vice-Chancellor Professor Don Nutbeam.

The conversation focused on Lisa's 1999 memoir *Losing the Dead* and the discussion covered many issues which are common to much of Lisa's work, including the frailty of memory, the importance of family, identity, loss and, perhaps unavoidably, the work of Freud. The evening concluded with a screening of *Ex-Memoria*, the powerful short film made by Lisa's son, the filmmaker Josh Appignanesi, which is drawn from the same family source material.

Lisa's public response that she put on twitter: "Very impressed by Southampton University's Parkes Institute where I talked about *Losing the Dead* last night. Splendid public and students".

A podcast of the lecture can be found on the website at www.southampton.ac.uk/parkes/news/events/2013/10/29_parkes_lecture_2013.page?

Conferences

'Jewish studies, Postcolonial studies: Enhancing dialogue' (16 January 2014)

This international workshop was funded by the World Universities Network, which has provided seed-funding to help create a global network in this field. The workshop built on earlier work with our partners at the Universities of Cape Town and Sydney, which has taken the form primarily of major international conferences in Sydney (April 2012) and Cape Town (2013). Both conferences drew delegates from around the world, and provided an excellent forum to discuss both specific case studies and our wider ambitions. The workshop, hosted by the Wiener Library in London, took this work further.



Ian and Mildred Karten with Sarah Pearce



Holocaust Memorial in Paris



Sydney Gay and Lesbian Holocaust Memorial, Green Park, Darlinghurst

Amongst the speakers at the workshop were Dr Amos Goldberg from the Hebrew University, Jerusalem, Professor Sarah Casteel from Carleton University, Canada (who had also attended our previous conference). Professor Bryan Cheyette of the University of Reading opened the workshop, reflecting on his recent important monograph on the theme of Jews, the Holocaust and the postcolonial world. There was a strong showing from the University of Southampton, including four key Parkes Institute individuals (Shirli Gilbert, James Jordan, Tony Kushner and Tom Plant) as well as colleagues from History and English (including Dr Stephen Morton who gave a presentation). Dr Avril Alba from the University of Sydney also contributed to the proceedings. The afternoon session of the workshop allowed respondents to focus on future networks and potential research applications. The April 2013 conference and January 2014 workshop will also form the intellectual foundation of a Southampton/Sydney/Cape Town international symposium to be held at the University of Cape Town in April 2015 on 'Old World, New World: Jews in Transition'.

German Jews in the Middle East (10-12 February 2014)

The conference "German Jews in the Middle East" took place at the Hebrew University of Jerusalem, from February 10 – 12, 2014. The Parkes Institute joined an impressive number of institutions – the Leo Baeck Institute Jerusalem for the Study of German and Central European Jewry; the Ben-Zvi Institute for the Study of Jewish Communities in the East, Yad Izhak Ben-Zvi at the Hebrew University; the Institute for the History of the German Jews, Hamburg; the Richard Koebner Minerva Center for German History at the Hebrew University, and the Walter A. Berendsohn Research Center for German Literature in Exile, Hamburg – in an effort to map the history of German-Jewish presence and activities in a broad region: from Tunisia in the West to Pakistan in the

East. German Jews made their mark in multifarious ways from building the backbone of the medical faculties in Turkey to the collection of native music in Egypt. While most of the contributions referred to individual biographies, from Muhammad Asad (born in Vienna as Leopold Weiss) who ended up as one of the founding fathers of Pakistan, the historian Shlomo Dov Goitein or the photographer Hermann Lerski to the writer Moshe Yaakov Ben-Gavriel and Bertha Pappenheim and her struggle against white slavery, it became quite clear that more research needs to be done in order to place such life stories in the different larger contexts, including those of "Europeanization" – to some, European colonialism – and orientalism. The emphasis on Jewish/non-Jewish relations within the work of the Parkes Institute provides an important theoretical and methodological approach that will help to shape and sharpen future work in this important research area.

Transmigrancy Conference (April 2014)

Through its innovative work on 'Port Jews' over the past 14 years, the Parkes Institute has developed an expertise in the neglected field of Jewish transmigrancy in the nineteenth and twentieth centuries. Transmigrancy was a crucial part of the Jewish experience in the age of mass migration, as it was for many seeking out new lives from poverty and oppression. Cheaper and faster transport by train and sea enabled new routes to be explored, and many places in Europe prospered through migrants stopping temporarily as they attempted to reach their final destination. During the First World War, and especially during the 1920s with immigration controls imposed in many different countries, people became stuck in camps for transmigrants. During the 1930s these camps became ways of detaining unwanted refugees and during the Second World War with Nazi occupation they developed even more sinister purposes as part of the deportation process.

This workshop brought together those who have combined scholarly research on the topic with campaigning to ensure that the transmigrant experience is not forgotten. There were presentations on Hull by Nick Evans (a longstanding contributor to Parkes Institute events), on Southampton by Parkes Institute members James Jordan and Tony Kushner, on the Richborough Jewish refugee camp in Sandwich, Kent by former Parkes Institute chair, Clare Ungerson, and on the camp de Gurs by Scott Soo from Modern Languages.

The conference was a great success and it is hoped that the proceedings will be published, with additional papers on Germany, France and America. It was also linked to the impressive series of events 'Great War: Unknown War' organised by the University of Southampton.

Refugees and Migrants: Unaccompanied Children in Britain 1914-2014 (July 2014)

The Parkes Institute and the University of Sussex Centre for German-Jewish Studies jointly hosted an interdisciplinary and international conference on 17-18 July 2014 at The University of Southampton on the subject of unaccompanied child migration

Participants from Australia, Canada, Poland and the UK presented papers on a wide range of topics covering both the in- and out-migration of unaccompanied children in Britain. Among other topics, papers included unaccompanied children in foster care in England and Ireland, the Kindertransport, Basque child refugees, British child evacuees in Canada during the Second World War, unaccompanied diplomatic service children in Britain (1945-1964), British occupation policy toward unaccompanied children in postwar Germany (1945-1949), Britain's unaccompanied child migrants to Australia, and unaccompanied child migrants and public policy in the UK.

The conference was organised by the Parkes Institute's Jennifer Craig-Norton, who is



Atlantic Transit Park camp 1922

nearing completion of her PhD on the Kindertransport, and early career academic Rose Holmes from the University of Sussex whose research deals with Quaker responses to refugees and migrants in the twentieth century.

The two day conference resulted in a fruitful exchange of scholarship among academics working with all aspects of child migration, and it is hoped that an edited volume of papers will be published. The organisers thank the Parkes Institute and the Centre for German-Jewish Studies for their support and encouragement for this successful and stimulating conference.

The Xth Congress of the European Association for Jewish Studies (20-24 July 2014)

The Congress was held in Paris in July 2014 with the overall theme of 'Jewish and Non-Jewish Cultures in Contact: New Research Perspectives'. Given our focus and the celebration of our Jubilee we were delighted that this prestigious event accepted a panel from the Parkes Institute. This provided a show case for our work on Jewish/non-Jewish relations, and a way of articulating our goal of providing models of research for the future. James Jordan, Tony Kushner, Claire Le Foll and Helen Spurling gave papers in this panel. They ranged from Helen Spurling's paper on 'Jewish and Christian Apocalyptic Traditions in Late Antiquity' to 'Jews and Small Nations in Eastern Europe' presented by Claire Le Foll. In the latter, Claire focused on relations between minorities - a neglected but important area of scholarship. Alongside this important panel, the Parkes Institute presence was supplemented by papers in separate panels given by Joachim Schlöer, Kathrin Pieren. Overall these contributions showed the breadth of the Parkes Institute's research interests and our prominence in the world of Jewish studies in Europe and beyond.

Seminars

As ever, the Parkes seminar series provided a range of speaker from different disciplines and backgrounds. We were fortunate to include those visiting Southampton from abroad who enhanced our programme including former Karten lecturer Tobias Brinkmann, now professor of Jewish history at Penn State University.

The Parkes Seminar Programme List: 2013 – 2014

Tuesday 1 October 2013

Professor Christhard Hoffman, University of Bergen
'History as Legitimation: The Invention of Ancient Antisemitism in the German Empire 1871-1914'

Tuesday 5 November 2013

Professor Tobias Brinkmann, Penn State University
'Immigrants – Aliens – Displaced Persons: Reassessing the Jewish Mass Migration from Eastern Europe 1860–1950'

Tuesday 12 November 2013

Dr François Guesnet, University College London
'Envisioning Jewish Unity in the 19th Century: The Tributes to Sir Moses Montefiore, 1840-1885'

Wednesday 13 November 2013

Professor David Glover, University of Southampton
'Researching the 1905 Aliens Act: One Step Forward and Two Steps Back' A seminar co-hosted by Parkes and the Centre for Nineteenth-Century Research

Tuesday 26 November 2013

Professor Tony Kushner, University of Southampton
'Co-Presents and the Holocaust: Allied POWs in Auschwitz'

Tuesday 10 December 2013

Professor Todd Endelman, University of Michigan
'Was Conversion to Christianity an Effective Strategy for Inclusion in European Society?'

Tuesday 4 February 2014

Professor Sarah Pearce, University of Southampton
'Josephus and the Jewish Chronicle: Instrumentalising antiquity to fight the politics of nineteenth-century Anglo-Jewry'

Tuesday 18 February 2014

Dr Ben Outhwaite, University of Cambridge
'The Cairo Genizah: The greatest medieval archive?'

Tuesday 29 April 2014

Dr Emiliano Perra, University of Winchester
'The Holocaust template: memory and representation of the Armenian, Bosnian and Rwandan genocides'

Tuesday 13 May 2014

Professor William Horbury FBA, University of Cambridge
'Bar Kokhba: Historiography and Archaeology'



Journals of the Parkes Institute

Jewish Culture and History

Joachim Schlör

The journal is now in very good shape with the support of the publisher Taylor Francis. The contributions to our special issue 'Towards Jewish Maritime Studies' have found a lot of attention and are among the "most read" articles online. Andrea Reiter and Lucille Cairns published the proceedings of their conference 'Jewish Identities in Contemporary Europe' in November 2013, and another special issue, with contributions from a Parkes Institute – Kaplan Centre conference on 'The Archive and Jewish Migration' (with papers by Katy Beinart, Esther Saraga, Henrietta Mondry, Hilda Nissimi, Joachim Schlör, Judith Szapor, Veronica Belling, and Maura Hametz) went online in early June 2014. While the next issue will be an 'ordinary' one, with contributions on recent Israeli films and on the 'Odessa myth', we are already planning another special issue on 'Contemporary Sephardic Studies'.

Patterns of Prejudice

Tony Kushner

Patterns of Prejudice aims to be at the forefront of interdisciplinary research on racial and ethnic prejudice, and this year's issues have met this ambition. A double issue devoted to 'Music and the Other' in autumn 2013 included articles as varied as 'Demonizing and the redeeming the gaucho: social conflict, xenophobia and the invention of Argentine national music' to "'Onward Blackshirts!' Music and the British Union of Fascists'. The first issue of 2014 contained a rich variety of material, including a remarkable and disturbing account of 'Nazi archaeology abroad: German prehistorians and the international dynamics of collaboration' as well as articles on the treatment of Roma asylum seekers in Canada, 'race, class and "mixed schooling"' in New Orleans and Atlanta, as well as research on Jesuits in Rome and their responses to Jews in the

late nineteenth century and British antisemitism in the twentieth century. A special issue in summer 2014 is devoted to the difficult issue of Turkish-Armenian-Kurdish relations and brings together young scholars working beyond the restraints that have long characterised this field of study. As in previous years we would like to take this opportunity to thank the Humanitarian Trust for its generous support of the journal and to our publisher, Taylor Francis, for continuing to develop and expand Patterns of Prejudice on a global level.

Holocaust Studies: A Journal of Culture and History

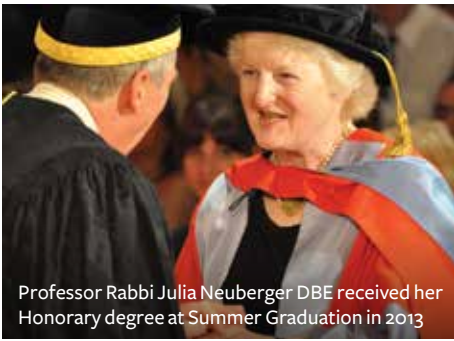
James Jordan

Formerly published as Holocaust Education and The Journal of Holocaust Education, 2015 will mark ten years of Holocaust Studies: A Journal of Culture and History. It is jointly edited by Hannah Holtschneider (University of Edinburgh), James Jordan (University of Southampton) and Tom Lawson (Northumbria University) and publishes work across a range of disciplines and approaches. This year, for example, we are publishing on 'Personal Engagement and the Study of the Holocaust' as well as standalone pieces in the fields of literature, theatre, history, politics and archives.

One of the major changes this year has been the departure of Tim Grady (University of Chester) as Reviews Editor. Tim has been excellent and the editors would like to thank him for his contribution to the journal. His replacement is Andy Pearce (Centre for Holocaust Education, Institute of Education, University of London), whose own book on Holocaust Consciousness in Contemporary Britain (Routledge, 2014) will provide some much needed context for much of the work being undertaken in this area.

If you would like to submit work to the journal please email holocauststudies@vmbbooks.com or James Jordan J.A.Jordan@soton.ac.uk.

Development



Professor Rabbi Julia Neuberger DBE received her Honorary degree at Summer Graduation in 2013

The Parkes Institute has been fortunate once again to benefit from the support of many donors in the last year, including generous existing friends as well as new contacts. We are very grateful to all of the donors who support the Institute: their gifts truly enable us to run the wide-ranging and quality programmes detailed throughout this report.

The Jubilee celebrations have given us good opportunities to raise the profile of the Parkes Institute's work, and this has resulted in several gifts from new donors. This will ensure a lasting legacy once the celebrations are over.

The Development Office report each year on the significant support of Ian and Mildred Karten and on the Trustees of their charitable trust. We are fortunate to do so and it is no exaggeration to say that much of the academic progression made in recent decades, and the outreach activity taking place at Parkes today, would not have been possible without the Kartens' enduring and generous support.

We were thrilled to welcome Mildred's sister Annette and husband Stanley Davis as special guests for the Ian and Mildred Karten Memorial Lecture in May. As you will see from other parts of this report, the lecture was presented by Dr James Jordan who is the Ian Karten Lecturer (and who was also one of the Ian Karten MA Scholars). James presenting the lecture was therefore very fitting and the opening of the lecture was devoted to recognising the impact made by the Ian Karten Charitable Trust in their support of Parkes programmes.

The Trust has continued to fund MA scholarships, a lectureship and a fellowship, and we remain extremely grateful for this core funding. In addition, the Trust is expanding its work at the University of Southampton to fund widening access for students across Southampton.

Other regular supporters of the Parkes Institute have kindly continued their support. We are grateful to Larry Agron who renewed his generous support for the East European MA and the London MA Scholarships. Larry, despite being based in the United States, remains very engaged and so supportive of our work.

We were, once again, very pleased to have the opportunity to award the Moss Prizes at the annual Parkes Lecture in October.

Prizes were awarded to Hannah Corkerry and Will Chivers. We were delighted to welcome Liz Moss, representing the family, when the Prizes were announced.

Clinton Silver has been a longstanding supporter and advisor of the Parkes Institute. We are extremely grateful to him for his further generosity. We much appreciate this new and generous gift made by Clinton to support our programme which will enrich its focus on Eastern Europe and on Jewish migration and enterprise.

We remain grateful to Stanley Cohen and his charitable trust for their ongoing support of our Outreach programme. As you will see from elsewhere in this report, Dr Helen Spurling runs an inspiring and varied programme of activity with access to our teaching and research. The funding of this activity is immensely important and a three year gift, begun last year, from the Stanley Cohen Charitable Trust enables us to develop it even further.

The new partnership with the Honorable Robbie Rayne and the Rayne Trust, who have generously committed to funding a significant proportion of the Parkes Jubilee

programme, is deeply appreciated. The funding provided by the Trust will enable us to pursue the long-term objectives of the Jubilee activity, with raising the profile of our important work at the centre of the programme's outcomes. This is an important legacy to the work we will be pursuing during the Jubilee and we are truly grateful to the Trust for this key investment.

The continuing support of the Rothschild Foundation Europe has enabled the development of our academic and archive programme and has been deeply appreciated. With regard to the former, Dr Kathrin Pieren, a Rothschild postdoctoral fellow, is carrying out important work on the use of Jewish museums and art galleries in contemporary Britain.

We were delighted to award Baroness Rabbi Julia Neuberger DBE with an Honorary Degree at our July 2013 graduation ceremonies in recognition of her remarkable public career and support of the University of Southampton. We were very pleased to show Julia around the Parkes Library and Archives when she visited. Julia has been a very supportive advocate of the Parkes Institute and remains closely involved with our work.

We greatly appreciate, as ever, the support and involvement of our Friends of the Parkes Library scheme. This important annual support enables us to fund activity throughout the Parkes Institute and Library and we hope to increase the communications and activities for the Friends to honour their support further.

The Hartley Circle, a group of donors to the University of Southampton who are recognised for their annual support of £1,000 or more, includes donors to the Parkes Institute and we are very grateful for the crucial funds provided by Hartley Circle members. This is an area of growth for the Parkes Institute and we hope to encourage more members to give at this level which

really does provide us with the annual funding and financial security crucial to the advancement of the Parkes programme.

The Parkes Institute relies considerably on the support and generosity of our donors and gifts of all levels have a real impact, contributing to our success. Please do encourage friends, family and contacts to join one of our donor programmes or to talk with us about supporting a part of our activity. Gifts can be made online at www.southampton.ac.uk/supportus/donatenow. To discuss a gift in more detail, please contact Tony Kushner or Joanna Watts via Joanna.watts@soton.ac.uk or on 023 8059 7727.

The Parkes Institute, and the wider University of Southampton, is very grateful to our many friends and supporters and much appreciates your involvement. We hope we have acknowledged all of our donors in the following list for 2013-14 but please accept our sincere apologies should there are any errors or omissions.

List of donors in 2013-2014

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Internationalisation

Over the past twelve months we have continued to foster partnerships with other world-leading institutions in Jewish studies and related fields. In January 2014 we hosted a one-day workshop on the transnational memory of the Holocaust in partnership with the Wiener Library and our colleagues in Cape Town and Sydney. It was particularly pleasing to be able to welcome Dr Avril Alba (University of Sydney) who has been a vital component in the successful development of the relationship between Parkes and the Department of Hebrew, Biblical and Jewish Studies at the University of Sydney. We have also developed our links with the Zentrum für Jüdische Kulturgeschichte, University of Salzburg, and are looking forward to the visit of Albert Lichtblau and Susanne Plietzsch in 2015.

If you would like to know more about our partnerships, be interested in visiting Southampton or establishing an agreement, please contact Dr James Jordan on J.A.Jordan@soton.ac.uk.



Tony with Aimée Bunting, Parkes Honorary Fellow, who gave a joint paper at a conference to mark the 10th Anniversary of The University of Salzburg Centre for Jewish Cultural Studies



The MA Poland trip

Postgraduate Studies in Jewish History and Culture



Doctoral programme

We have a lively postgraduate community and you will read elsewhere of the study group that is coordinated by Dr Claire Le Foll. Here are the reports on our individual PhD students written by their supervisors.

Dr Devorah Baum: Mike Witcombe: *Tender Pervert: Reappraising Philip Roth's Writings on Sex*. Mike is finishing his thesis with the view to complete in late summer. Eva van Loenen (English) upgraded last year and made great progress on her work on *Hasidic Identity and Thought in Jewish-American Literature*. Thanks to Andrea and James for their help in my absence.

Dr Shirli Gilbert: Laura Musker has continued to make good progress this year with her work on the subject of 'The Effects of the Racial Laws in Piedmont 1938-45'. She has gathered a substantial amount of valuable archival evidence relating to the Bishop of Turin and his secretary, and has further research trips planned. Her study of the specific region of Piedmont will make an important contribution to research on the Catholic Church during the Holocaust, which has tended to focus primarily on the Pope and the Vatican; it will also add to our knowledge about the experiences and responses of Italian Jews and partisans. Laura's presentation on her research progress was very well received and elicited some thoughtful questions. My sincere thanks to Tony Kushner for supervising Laura while I was away on maternity leave.

Dr James Jordan: I am supervising two PhD students whose work has a clear Parkesian theme: Eva van Loenen (English) upgraded last year and made great progress on her work on *Hasidic Identity and Thought in Jewish-American Literature*. Her latest chapter draws on the fiction of Chaim Potok and explores the tensions between Hasidic and Orthodox identities within an increasingly secular society as represented in *The Chosen* and *The Promise*. Former MA JHC student Danielle Kretzmer-Lockwood (History) has returned to Southampton to begin her doctorate on 'South African Jews in British Entertainment'. This builds on her MA dissertation (a study of screenwriter and author Sir Ronald Harwood) and examines how British culture and identity has been shaped by characters such as Harwood, Antony Sher and Herbert Kretzmer. I am currently advising Christina Wilkins (English) who is three years into a part-time PhD on religion, Islam and the figure of the vampire post-9/11. It is a fascinating topic which has revealed many parallels between present day concerns and those which confronted Jews at the end of the nineteenth century. I am looking forward to welcoming Christopher Byrne in September who will be working on humour, race and identity in post-war British television.

Professor Tony Kushner: It is very pleasing to report that two of my full-time PhD students – Jennifer Craig-Norton and Anne Holdorff – have submitted their theses,

respectively on the Polish *Kindertransport* and gender and religion in the British Jewish youth movement (1880-1939). Both have submitted within three years of starting their work, and will have their vivas in the autumn. It is highly appropriate in this year of the Parkes Institute Jubilee that Carolyn Sanzenbacher's thesis on the Christian ecumenical movement and the Jews during the Nazi era, in which James Parkes himself appears as a key player, is developing in a very exciting way. Carolyn was upgraded to PhD status in the summer. I am also delighted that Jennifer, Anne and Carolyn have already published, or are about to publish, articles and chapters relating to their research. Two part-time students working on very different topics are close to completion: Malgosia Wloszycka on the memory of the Jews in the small south Polish town, Mszana, before and after the Holocaust, and Mickie Stevens' study of the Jewish Education Aid Society. Howard Rein is making excellent progress on his comparative study of the German and Jewish hospitals in London, as was Wendy Fidler on Jewish responses to interfaith work. Wendy had to suspend temporarily due to health problems, but I am delighted that she is now recovered and returning to her studies, as is Sarah Shawyer with her work on the memory of the Palestinian Mandate in British and British Jewish culture. Just starting her PhD studies is Jennifer Arnold, a former History undergraduate at Southampton who specialised in Jewish culture and history



courses who also successfully completed her MA here. Jennifer is working on the boxer and member of the British Union of Fascists, Joe Beckett, and her work promises to be a fascinating study of sport and politics and of the intersection of masculinity, ethnicity and prejudice. Finally, I would like to report some excellent news on some former PhD students. As you will read elsewhere in the review, Jan Lanicek has obtained a permanent post in Jewish studies at the University of New South Wales, Sydney, and Lawrence Cohen has published his intricate study of the Jewish orphanage, Norwood, based on his doctoral thesis.

Professor Andrea Reiter: Three of my PhD students have completed and had their vivas over the course of this year. Bettina Codrai with a thesis on Maxim Biller, which redresses the public image of this German-Jewish writer; Meike Reintjes, whose thesis focuses on the 'translingual imagination' in the English language poetry of four women writers of German-Jewish origin; and Silke Schwaiger, who explored the multi-faceted ways in which a small Viennese publishing house by the name of *exil* engages in cultural politics by promoting authors with a non-German background. All three passed with only small corrections and all of them have been encouraged by their examiners to seek publication of their work.

Two further, AHRC-funded, PhD students will be submitting their theses by the start of

next academic year. Georg Burgstaller, one of two students funded by the Schenker Documents Online project, is completing his thesis, in which he explores the attitude to criticism of the early 20th-century Austrian-Jewish music theorist Heinrich Schenker; and Mike Witcombe, whom I am co-supervising with Dr Devorah Baum, is putting the finishing touches on his psychoanalyst re-reading of Philip Roth.

Oriane Boulay, who works on 'translingual' writers in contemporary France, is completing her second year of full-time study; and Maja Hultman, whom I am co-supervising with Professor Joachim Schlöer, has been exploring the relationship between place and identity among the Stockholm Jewish community around the turn of the 19th to the 20th century. Maja, who was the first student to complete the Jewish History and Culture UG Pathway, has finished her first year of part-time PhD candidature.

Professor Joachim Schlöer (PhD Programme Coordinator): I am supervising, with Andrea Reiter, a former Southampton undergraduate who returned to the University in 2013; Maja Hultman from Stockholm, Sweden, writes about Jewish Spaces and the modernisation of the city of Stockholm, 1870-1939. Last year Katharina Hoba successfully defended her PhD dissertation on the notion of 'Heimat' among German-Jewish immigrants in Palestine/Israel at the University of Potsdam,

and Frank Schlöffel submitted his PhD dissertation on the lives and works of Heinrich Loewe, a Berlin-based Zionist activist who later became the director of Tel-Aviv's municipal library – an amazing work of 503 pages.

MA/MRes Jewish History and Culture Claire Le Foll (MA/MRes Coordinator)

This year we had a large and diverse group of MA/MRes students enrolled in our programme. In London, the twelve MRes part-time students that started last year focused this year on developing their research skills and on the preparation of their dissertation. Jane Gerson, who provided most of the teaching in London this year, also welcomed a new group of seven mature students. The students were all highly motivated and took up the challenges of academic work with impressive dedication. They welcomed the breadth of the course which introduced them to some unfamiliar topics – Dan Levene's seminar on the Jews of Ethiopia got a special appreciative mention in course evaluations. The students also appreciated the opportunity to sharpen their academic skills and understanding of historical texts.

The group of six Southampton students, among which a student from Poland, was extremely engaged and enthusiastic as well. They appreciated this very intense and stimulating year and enjoyed particularly the

possibility to take individually negotiated topic with one of the Parkes experts. Some of them made the most of their year at Parkes by attending conferences, learning Yiddish or participating in high-ranging discussions at the doctoral seminar.

For the first time this year we convened the 'partnership module' that gave an opportunity for London and Southampton students to meet twice and discuss contemporary issues of antisemitism and racism. They shared their informed views on the creation of Israel during the first session organised by Jane Gerson and Mark Levene in London and discussed in small groups a few examples of antisemitism in Britain and France in the session led by Claire and Jane in Southampton.

MA Modern Jewish History and Culture in London

By Karen Lush

Returning to academic study has been a delight and a challenge for us seven mature students on the Modern Jewish History and Culture MA course in London. The syllabus so far has given us an excellent overview of European Jewish history from emancipation to the Holocaust, while allowing us plenty of scope to explore personal interests.

When I was at university back in the 1980s, the Eastern bloc was communist, Mrs Thatcher was in No.10, essays were written longhand, and reading was done out of actual books. A lot has changed since then! Having ready access to so many books and journals online is a remarkable novelty to most of us, though having to submit typed essays via the university website and obsess about our word counts are less welcome developments. Fortunately, the pleasures of immersing oneself in academic argument and research, and engaging with leading educators and intelligent fellow students, remain unchanged.

We are lucky that our group has gelled extremely well. We are all Jewish and therefore share a certain basic understanding of and response to the material, but we come from very different religious, geographic and professional backgrounds and bring a wide range of experience and knowledge to the classes. Our discussions are always lively and well-informed.

Our thanks go to the London Jewish Cultural Centre for hosting our classes, and to Dr Jane Gerson, Dr Shirli Gilbert and the rest of our teachers from the Parkes Institute for guiding us through a very successful and enjoyable first year.

Poland trip with MA students

By Dr Claire Le Foll

As part of the Jewish Culture and Society in Eastern Europe module, MA students from the Parkes Institute visited Poland accompanied by their lecturer Claire Le Foll, providing them with an opportunity to see many of the places discussed in their seminars and get a better understanding of the conditions faced by Polish Jewry. Combining stays in both Krakow and Warsaw, the students were able to see a number of key Jewish sites in both cities including synagogues and cemeteries, as well as a day trip to Auschwitz.

One highlight of Krakow was a visit to Oskar Schindler's Factory, which now houses a museum dedicated to the history of the factory as well as both pre-war and occupied Poland.

The innovative exhibition was highly informative and moving; it really helped to bring to life the history of Krakow. In addition to this, with accommodation in the heart of the Jewish district of Kazimierz the group were able to visit a variety of Jewish landmarks such as the Old Jewish Cemetery and the Tempel synagogue.

The drive to Warsaw provided the opportunity to visit historical Jewish *shtetls* including Pinczow and Szydlow. This was a rare opportunity to see what Jewish life was like outside of the city and a new experience for much of the group. The students had the opportunity to see the inside of the Pinczow synagogue thanks to the efforts of one group member who arranged a private viewing. As the oldest synagogue left in Poland it was especially interesting, housing both a museum about Jewish life in the *shtetl* as well as boasting an intricate roof painting from the 17th Century.

Whilst in Warsaw, the students visited both the Jewish Historical Institute and the Jewish Museum, seeing a variety of exhibitions focusing on Jewish life in the Warsaw Ghetto. This was complimented by a walking tour of the former ghetto, including a chance to see the ghetto wall as well as the memorial of those who fought in the Warsaw Ghetto uprising and the Umschlagplatz where thousands of Jews were held before being

transported to extermination camps; a truly humbling experience.

The trip to Poland was a captivating opportunity for the students to see a variety of Jewish sites of interest, furthering their understanding of module topics, as well as experiencing Polish culture (including fabulous cakes!) It was a great experience, enjoyed and highly recommended by all involved.

MA Students: Aamie Tucker, Katie Power, Stash Kozlowski, Alice Caffull and Magda Pezinska.

Yiddish Circle

By Dr Claire Le Foll

This year, students and staff of the Parkes Institute and the University of Southampton as a whole have been offered the possibility to learn or practice the Yiddish language once a week. Created by Claire Le Foll in 2011, the Yiddish Circle was re-launched in October 2013 and ran until July 2014. In a very informal and pleasant atmosphere, a group of five very engaged and enthusiastic students have met in the Avenue Cafe to read and speak Yiddish. Three of them were complete beginners, whereas two had an intermediate level. While the former were learning the 'aleph-beys' - how to read and write Yiddish using the Hebrew alphabet - or familiarizing themselves with the basic rules of Yiddish grammar, the latter were busy reading texts from Yiddish literature and poetry. There was also time for conversation in Yiddish at the end of each meeting, adapted to the level of each participant. Although progressing at different speeds and motivated by different reasons for learning or practising Yiddish (e.g. for academic research, because of personal history, for pleasure or 'got nor veyst farvos!'), the Yiddish learners have studied in a peer-supporting and friendly although studious atmosphere. Because the experience has been such a pleasurable one (not least for the Circle's convenor) it will continue to run next year and might even become a Lifelong Learning lunch course.



The Moss Memorial Prizes 2012-2013

Tony Kushner and 2013 Moss Prize winner Will Chivers at Winter Graduation

It is always good to be able to recognise the excellent work done by our students, and this brings us to the Moss Prizes - the annual Moss Memorial Prizes in memory of Stephen Moss, who studied Law at the University of Southampton, and his mother Daphne who was President of the Society of Women Writers and Journalists.

We are grateful for the generosity of the Moss Family, who with support from the Society of Women Writers and Journalists, established these prizes to be awarded annually for the best essay on a Jewish/non-Jewish related topic in both an undergraduate and a postgraduate category. This year's winners were Hannah Corkerry for the undergraduate prize for her essay on 'How would you explain the scarcity of Jewish armed resistance in the

ghettos?' and Will Chivers for his MA essay on 'Trauma, Resistance and Resettlement in Jewish Humour: a lens through which to view the Jewish experience in the diaspora?' Hannah writes:

"I have always had a keen interest in the study of Jewish history, having undertaken several modules on the subject during my first two years at university. The insight that I gained into the plight of this historically persecuted group inspired me to pursue the topic further during my final year, in which I chose to focus on The Holocaust. However, I wished to delve deeper into this already well-explored topic, into an area that had not yet been probed enough: sexual violence against Jewish women, a phenomenon that has long been omitted from the traditional Holocaust narrative.

The Parkes Institute was extremely useful to me throughout the development of my dissertation, offering a wealth of material that helped to contextualise my topic, and highlight the areas of historical debate that already existed, as well as those that were lacking.

I am honoured to receive this recognition, and would also like to take this opportunity to thank Dr Shirli Gilbert, who guided me with enthusiasm and passion for the subject throughout. I thoroughly enjoyed my studies and feel that the Parkes Library has given me an invaluable insight into the rich and fascinating topic of Jewish history."

Reports by Parkes Postgraduates

At the core of the study is a comparative analysis of two concurrently developed antithetical views about antisemitism and the Jewish Question.



Carolyn Sanzenbacher: PhD

The International Committee on the Christian Approach to Jews and Its Role in Protestant Ecumenical Understanding of Antisemitism and the Jewish Question During the Hitler Years' is an archival-based project that has to do with relationships between Christian organizational understanding of antisemitism and Christian organizational responses to antisemitism. More specifically, it looks at relations between the structural network of organizations that constituted the burgeoning Protestant ecumenical movement of the early to mid-20th century, the streams of thought on antisemitism and the Jewish Question that flowed through it, and the formal protests against escalating suppression of Jews issued by its spokesmen between 1933 and 1945.

At the core of the study is a comparative analysis of two concurrently developed antithetical views about antisemitism and the Jewish Question: those of the International Committee on the Christian Approach to Jews (ICCAJ), a subsidiary body of the International Missionary Council, and those of James Parkes. Both sets of views arose from and were disseminated to the ecumenical movement in the same period, but the thought of Parkes was generally shunned by the ecumenical community while that of the ICCAJ was raised in formal status. By the time of the Founding Assembly of the World Council of Churches in 1948, ICCAJ views were being proclaimed as representative of 'the official concern of the Protestant Churches [on] the Jewish Question' while Parkes was effectively removed from the rolls of the Assembly.

The question 'why' is of course crucial. The major repositories of primary source archives yielding the fascinating answers are housed at the World Council of Churches Library in Geneva, Switzerland, and University of Southampton's Special Collections of Parkes Library Archives, Rare Books, Cabinet Materials, and Stacks.

Silke Schwaiger: PhD

"Crossing the threshold. Migrant authors and texts around the cultural centre *exil* in Vienna". The project focuses on selected texts and authors associated with the cultural centre *exil* in Vienna which promotes the culture of migrants and minorities, mainly Roma and Sinti, in Austria. Since 1997 *exil* has awarded the annual prize 'writing between cultures'. The literary prize addresses authors with a 'migrant background' whose mother tongue is not German but who write in German. Texts entered for this prize should cover (in the broadest sense) one of the following topics: 'being foreign, being different, identity, flight, expulsion, arriving, integration or living between cultures'. Attached to the centre is the publishing house *edition exil*.

The thesis investigates the negotiation of cultural identities of migrants at the intersection of the cultural centre *exil*, individual life histories and literary creations. Tensions and contradictions between institutional and individual discourses are identified and are related to the literary works of the authors Seher Çakir, Dimitré Dinev, Anna Kim, Grace M. Latigo, Julya Rabinowich, Simone Schönnett and Sina Tahayori. The analysis is informed by a theoretical framework which incorporates concepts of cultural identity, canonisation and the construction of 'community', and combines a cultural sociological approach with a textual one: the analysis focuses on qualitative interviews with selected authors as well as literary texts. The project demonstrates the tensions between cultural integration and exclusion and investigates the 'place' authors around *exil* negotiate for themselves. The aim is to highlight *exils*' as well as the authors' contribution to the Austrian literary field and to provide a better understanding of their early literary works and their self-conception as authors.



Reports from our Friends and Honorary Fellows

John Garfield, Friend of the Parkes Institute
Consultant Neurosurgeon, Southampton 1968-1992

There is a terrible irony in the German cemeteries of the Great War; side by side are the crosses of the German fallen and the headstones of Jewish soldiers who died fighting for their Fatherland. That is a reflection of a country which since the 19th Century was gradually turning against its Jewish population which had brought it such wealth in industry, the arts, the liberal professions and academia.

For some 25 years from about 1959 I travelled the Great War cemeteries in France, Belgium, Italy, Macedonia, Austria and Gallipoli, bent on expressing in black and white photography with extracts from the contemporary prose literature the emotions one suffers now a hundred years after those terrible events. I use the word suffer because amongst the many emotions which the cemeteries evoke, suffering is one which I share with those who lie there.

The headstones of those German soldiers are in many ways the most poignant. True as I photographed (in those days it was possible to do so close up) the sinking headstones in the Prague ghetto; there was the desperation of the Holocaust.

But in the Western Front cemeteries the Jewish headstones, because of my own origins, are so immediate; they could have

been of my own fore-bears. To have the patriotic Jew lying next to the Christian whose descendants might later slaughter Jews is a hard twist of history. Even a Jew who wore an Iron Cross from the Great War was not spared the later horrors.

This year a new edition of my book *The Fallen*, a photographic journey through the war cemeteries and memorials of the Great War, was published (History Press) to mark this centenary.

Professor Christhard Hoffman,
Professor of Modern European History at the University of Bergen (Norway)

In many West European countries, the experience of mass immigration after 1945 was perceived as something basically new and unprecedented. In the lengthy process of coming to terms with the new situation and of developing a self-understanding as countries of immigration and of ethnic pluralism, however, historical arguments often played an important role. By placing present-day immigration into a historical perspective, by constructing narratives of continuity (and discontinuity) and not least by presenting persuasive historical analogies, historians (and others) introduced arguments that informed the debates of the day and allowed the experiences of immigration and multi-ethnicity to be integrated into (national) narratives of identity.

Starting a new comparative research project on the historiography of immigrants and ethnic minorities in Britain, Germany and Sweden after 1970, I spent, in the autumn of 2013, six weeks as a guest researcher at the Parkes Institute. In my book project, I am studying the establishment of an institutional academic framework for migration and ethnic history in the 1970s and 1980s; further, I am analyzing key historiographical works with respect to their main narratives as well as their reception in academia and the public; finally, I will place the development of historiography into the more general history of immigration politics and “the immigration issue” in these three countries

The Parkes Institute proved to be an ideal base for my study. Its excellent library made it easy for me to gain an overview about the rapidly expanding field of ethnic history. Moreover, the many talks with its director, Professor Tony Kushner, who himself is one of the most prolific historians in this area, were very helpful. Tony not only shared with me his personal memories of the “Sheffield school” during the 1980s, he gave valuable advice regarding the scope and focus of my research, and he introduced me to his extensive network of colleagues and scholars. I was thus able to conduct interviews with some of the pioneers of migration history in Britain, above all with Professor Colin Holmes in Sheffield. When I have concluded my project, I hope to come back to Parkes in order to discuss my findings.



Global Perspectives

Reports by Academic Members
of the Parkes Institute

The exciting work of the Parkes Institute's academics in the fields of research, publications, teaching and outreach ranging from Ethiopia to Australia and from America to South Africa!



Dr Shirli Gilbert

Karten Senior Lecturer in Jewish/non-Jewish Relations

I was on maternity leave for most of 2013-14. I returned to work in late June, and during the summer worked to complete a draft of my book based on the letters of Rudolf Schwab, a Jewish refugee from Nazi Germany who fled to South Africa in 1936. Schwab's extraordinary collection, which was discovered in Johannesburg in 2009, contains over 2,000 letters spanning four decades and five continents, including prolific correspondence with a close childhood friend who became a Nazi. I will present aspects of the book at talks and conferences during 2014-15. My work on Rudolf Schwab's letters has encouraged me to think more deeply about how my experience as the granddaughter of Holocaust survivors has impacted my scholarship. I was therefore delighted to be invited to write the foreword for the book *In the Shadows of Memory: the Holocaust and the Third Generation*, edited by Australian scholars Esther Jilovsky, Jordana Silverstein and David Slucki. In April I was honoured to give a talk at the United Nations Headquarters in New York at a programme marking Yom Hashoah. The presentation centred on the website I have helped to build on the subject of music and the Holocaust, in association with the educational organisation World ORT (<http://holocaustmusic.ort.org/>). I have subsequently been invited to publish an article on the subject for the UN's Discussion Paper series on the Holocaust. I am also enjoying my ongoing work as part of the curatorial team of the Johannesburg Holocaust and Genocide Centre, which is due to open later this year.

I am looking forward to returning to teaching in 2014-15, and in particular to my role as convenor of our MA programme in Jewish History in Culture in both Southampton and London.

Dr James Jordan

Ian Karten Postdoctoral Research Fellow

The year started with the successful conference on 'The Future of Holocaust Studies' as detailed in last year's Review. Over three days and two locations the conference connected academics, practitioners and educators from 15 different countries, including keynotes from Daniel Blatman, Felicitas Heimann-Jelinek and Rex Bloomstein. The conference was linked to the foundation of the British Association for Holocaust Studies (www.soton.ac.uk/BAHS) the website of which is hosted at Southampton. BAHS will hold its inaugural conference in Edinburgh in September 2014 on the theme of Britain and the Holocaust.

The establishment of BAHS and the conference led to an invitation to speak at the inaugural 'Empowering Young People to Change the World' conference held at Royal Wootton Bassett Academy in May 2014. This conference, organised by Nicola Wetherall and Steve Kneller, continued the ambition to unite 'academics, educationalists, activists, experts, and organisations... to engage, inform, inspire and empower classroom teachers, with the ultimate intention to impact upon and empower young people'. It proved a rich two days of papers and talks, with speakers including Sir Andrew Burns, and my thanks go to Nic for the idea, the invitation and the conference itself.

In terms of my own teaching, I have once again convened modules on the history and representation of the Holocaust for English and History, as well as teaching occasional weeks for Parkes colleagues on other modules. I have also taught on the Jewish History and Culture MA, including the partnership MA at the London Jewish Cultural Centre. As in previous years the teaching has included trips to Itchen College and BBC South for a tour of the studio. As ever my thanks go to Christian Scott and Shaun O'Toole at Itchen, and Claire Reynolds at the BBC. The students also benefitted greatly from visits by Zigi Shipper and Walter Kammerling, two survivors who are longstanding supporters of Parkes and continue to inspire. It was also my pleasure to meet for the first time Henry Schachter, a child survivor who spent the war years in hiding. Henry spoke at this year's Holocaust Memorial Day and in preparation he and I, with Parkes honorary fellow Graham Cole, visited Itchen College where Henry spoke to an enthralled audience for over an hour. It was a moving performance even more impressive given that this was his first such public talk.

Working with the wider community and local schools has always been part of the Parkes ethos as can be seen in the Outreach section. As part of this commitment, in addition to Lifelong Learning classes and Study Days, I delivered the TEAtime lecture on the theme of the Holocaust and the moving image. TEAtime (<http://www.southampton.ac.uk/teatime>) is aimed at Year 12 and Year 13 students, connecting them to the world-class research being undertaken here. Students from across Hampshire, Dorset, Sussex and the Isle of Wight all participated, as did their teachers, who were invited on a tour of the archives and Parkes Library.

I have also been part of the Parkes team who advised the Jewish Museum Camden on their WW1 exhibition, and on the forthcoming exhibition on the graphic artist Abram Games. In an unusual but welcome departure I also acted as historical advisor to writer Philip Glassboro on his original stage production 'Welcome to Terezin' for Act One and the Yvonne Arnaud Youth Theatre, Guildford. The piece has been well-received and since been performed in New York, with performances to follow at the Edinburgh Fringe (www.welcometoterezin.org).

As reported elsewhere in the Review I gave this year's Karten Lecture on the theme of Dr Who and Jewish identity, a talk based on a piece commissioned by the Jewish Quarterly's fiftieth anniversary issue. Other talks have seen Parkes's presence at the European Association for Jewish Studies conference in Paris (July 2014) and at a number of events arranged under the BJ: CC banner by Ruth Gilbert and Nathan Abrams.

This year has also been good in terms of future plans, with preparations for the Parkes Jubilee programme as outlined elsewhere. Earlier this year it was announced that Professor Phyllis Lassner had been awarded a prestigious Vice-Chancellors jubilee Fellowship, starting next year. This has been arranged in partnership with English and I am grateful to my colleague Will May for his help in making this possible. On a personal level I have been awarded a Mandelbaum fellowship for late 2015. This will enable me to spend a month in Sydney to give a series of public and university lectures, research seminars and researching the Holocaust in Australian film and television.

I continue to edit *Holocaust Studies*, work on Parkes internationalisation, and am subject lead for the Minor in *Jewish History and Culture*. We are currently writing a proposal for a Minor in Holocaust Studies and hope to have more news on this next year.

Publications this year have included a special issue of *Jewish Culture and History* on the theme of Jewish migration and Archives, co-edited with Joachim Schlöer and Lisa Leff (American University, Washington). This volume brought together selected pieces from the conference held in Cape Town in April 2011 and illustrates the range of ways in which the themes intersect, including papers on smells and suitcases as sites (and stores) of memory, as well as those which engage with more traditional archives.

Professor Tony Kushner **Marcus Sieff Professor of History,** **Director of the Parkes Institute**

You will read elsewhere about the exciting Parkes Institute Jubilee programme, which I am coordinating with my colleagues James Jordan and Helen Spurling. This has taken up a lot of energy, including the important task of securing funding, and it is most rewarding to see the fruits of our work realised in the conferences, lectures, exhibitions and outreach work that has already taken place for the Jubilee this academic year.

It has also been a busy year with teaching and giving papers at a range of academic and public events. With regards to the former I was lucky to have committed students at both undergraduate and MA level. One of the highlights was my second year group project, which this year focused on the '35s' – a remarkable organisation of Jewish women in Britain who campaigned with great success from the 1970s for Soviet Jewry. The students interviewed one of the founders of the '35s', Rita Eker, and presented their findings in a public presentation and also in the form of a successful lesson to students at a local school who benefited greatly from their expertise and enthusiasm. I have also enjoyed contributing to the MA programme both in Southampton and London and have been supervising some of the extended dissertations being produced by our first cohort of students based at the London Jewish Cultural Centre.

One of the privileges of being in the academic world is the possibility of sharing work with scholars from across the world.

This year I was invited to give papers at conferences in Copenhagen (dedicated to migration and memory); Frankfurt (two visits – one a lecture on the *Kindertransport* to mark the 75th anniversary of Kristallnacht and the other a major event to explore Jewish experiences of the First World War); Salzburg (with our international partners who were celebrating the tenth anniversary of the centre for Jewish cultural studies there); and Paris for the European Association for Jewish Studies conference where we have organised Parkes Institute panels to mark our Jubilee. These have been stimulating events and have helped me take forward various research projects on ethnicity and the British armed



Kindertransport Memorial at Liverpool Street Station. Image courtesy of Isabel Wollaston

forces, and Holocaust journeys, both of which I hope to publish in book form in the future. I was also delighted to visit our partners in the University of Cape Town to carry out the five year review of the Kaplan Centre which was a rewarding experience.

Communicating our work to a wider public is always challenging but is also -- following the example of James Parkes himself - a very important function of the Institute. Alongside contributing regularly to our rich outreach programme in the Parkes Institute, I have worked on radio and television documentaries, advised local and national museum exhibitions and written articles for the press, especially relating to First World War centenary events. It has, in short, been a somewhat exhausting but deeply fulfilling year.

Dr Claire Le Foll

Lecturer in Eastern European History

After a semester away on research leave in 2013, this year has been very busy both in terms of teaching and my administrative responsibilities. In the first semester, in addition to my second year module on 'Jews in the Russian Empire and the Soviet Union', I co-taught a very popular module on 'Stalin and Stalinism'. In the second semester, I

taught, for the first time, a Year 1 module on 'Russia in Revolution'. I also taught Masters students who had (i) chosen my MA option on 'Jewish society and Culture in Eastern Europe'; (ii) individually negotiated their own topics; and, (iii) who were enrolled on the Partnership module. Additionally, I ran a weekly 'Yiddish Circle' both during and outside term time, and launched a doctoral seminar. These were attended by Parkes PhD and MA students (see specific reports). Although happy to be back teaching undergraduates and immersing myself in Russian and Soviet history, I particularly enjoyed teaching the extremely enthusiastic group of Parkes postgraduate students of whom four had a strong interest in the history of East-European Jewish history and wrote their MA dissertations under my supervision. This wonderful teaching year culminated in a very rewarding and stimulating trip to Poland with my MA students.

This year was particularly demanding in terms of administration. Apart from dealing with incoming and outgoing exchange students in my role as Study abroad coordinator for History, I convened the Jewish History and Culture MA/MRes programme (with the invaluable help of Jane Gerson for the London side). Although this

presented a huge responsibility, it was also a most enriching experience that taught me a great deal in terms of problem solving and thinking creatively to keep the programme going and expanding.

In terms of research, I contributed to the final workshop organised by the French-funded research project on the 'Constitution of Human and Social Sciences in Russia', presenting a paper on 'Regional studies in the Belorussian Soviet Republic' based on archival research carried out at the Belorussian Academy of Sciences. Although focused on non-Jewish history, this paper reveals some fascinating aspects of the scientific collaboration between Jews and Belorussians. I am particularly interested in conducting further research into this very much under-researched area as part of my ongoing project on minorities in Eastern Europe (1905-1939).

Professor Sarah Pearce

Ian Karten Professor of Ancient Jewish Studies

Within the department of History, this is my second year as Head of Department. I continue to teach at undergraduate and postgraduate level, with the bulk of my teaching focused on a Year 2 course on

'Cleopatra's Egypt', the context (Ptolemaic and early Roman Egypt) for much of my work on the history and culture of Greek-speaking Jews in the Greek and Roman worlds. 63 students put this course as their first choice for next year, which is very encouraging news and a great incentive to further develop teaching in this field. I also helped to set up and teach a new final year course on 'The Bible and History', ranging from the ancient world to the present day, with contributions from me on the use of the Bible in Henry VIII's divorce and in debates about slavery in nineteenth-century America. I had the privilege of supervising Claire Skilton's excellent MA dissertation on 'Thackeray: the Man and the Historian. A Case Study in the Critical Reception of Flavius Josephus', in which Claire delved into the archives at Eton and Cambridge and uncovered a good deal of new and valuable material.

My research continues to focus on the reception and interpretation of traditions of the Bible in the Second Temple period, and, more generally, in the culture and society of Jews in the Hellenistic world and the early Roman Empire. My current research focuses

primarily on the Jewish philosopher Philo of Alexandria, and the ways in which his work as an interpreter of the Greek Bible opens up new perspectives on the world of first-century Alexandria and its Jewish and non-Jewish communities. A major part of my current research involves the preparation of a new English translation and commentary on *Philo's On the Decalogue* for the Philo of Alexandria Commentary Series. I will be presenting a paper at a panel dedicated to my work on this commentary at the Society of Biblical Literature annual meeting which takes place this year in San Diego; this will be an excellent opportunity to learn from my colleagues, with respondents including Hindy Najman (Yale), Manuel Alexandre (Lisbon), James Royse (Claremont, CA), and Abraham Terian (National Academy of Sciences, Armenia).

I am currently a collaborator on an AHRC project based at the University of Oxford on 'The Reception of Josephus in Jewish Culture from the Eighteenth Century to the Present', and to that end I have presented several papers on 'Josephus in the Jewish Chronicle', a surprisingly fertile source of information

about the reception of Josephus in Anglo-Jewry since 1841.

2013 saw my final and seventh year as co-chair (with Dr Ellen Birnbaum) of the *Philo of Alexandria Seminar* and its annual meetings at the North American Society of Biblical Literature.

In March 2014, I took up the role of Editor (working alongside Sacha Stern) of the *Journal of Jewish Studies*, and I continue to serve as Associate Editor (with David Runia and Gregory Sterling) of *The Studia Philonica Annual (SPA)*, as well as contributing to the International Bibliography team responsible for the supplements to SPA.

Dr Dan Levene **Reader in Jewish History and Culture**

Every year offers new directions, challenges and experiences, and this year was no exception. In regards to teaching the highlight for me was the chance to convene the Jewish History and Culture MA Core-Course: 'Jews and Non-Jews: Relations from Antiquity to the Present'. Having also, later in the year, given a lecture to our MA group in London I



Dan Levene and Ewa Balicka-Witakowska

had a chance to work with a great group of MA students with a wide variety of interests in Jewish history. Much of the other teaching I did this year was with first years which is on the other spectrum of student experience. This teaching is especially gratifying as it offers the possibility of introducing a wide range of Jewish topics to new students for whom this is all new ground. The other teaching experience that I particularly enjoyed was the Institute's November Study Day on the topic 'What is Judaism?'. I contributed a talk on the Ethiopian Jews in which I highlighted the tensions between current identities and recent research on their historical origins.

In terms of research it has been for me a dual path of both ongoing and new research directions. Work has progressed on the preparation of the Berlin Museum collection of late antique magical texts. This fine collection of just over 140 specimens contains mainly healing incantation which is akin to prayer in style. This material provides a snapshot into the popular belief systems of the Jews and fellow Aramaic speaking populations of Mesopotamia; the region known today as Iraq. I lead a team of specialists from the UK, Italy and Israel in this work. This year we have finished a detailed catalogue of the Berlin collection and are in the midst of preparing the first volume of four in which these manuscripts will be published in full detail with translation and commentary.

My newer area of research focuses on Ethiopian healing and protective manuscripts.

This branch of the Ethiopic literature is very poorly studied and so it is my intention to open it up to greater scrutiny using my experience with its Jewish equivalent. Ethiopia is a rather inaccessible mountainous region that has rich and ancient indigenous literary traditions. Once an empire that was respected by both Rome and Persia, its uniquely Old Testament inspired brands of Christianity and Judaism have much to inform us. Having visited Ethiopia once again this year to give a series of lectures, I have strengthened my network of collaborators and scope of research.

Dr Mark Levene

Reader in Comparative History

On 12 December 2013, with days to spare for the completion of the Research Excellence Framework (REF) the two volumes of *The Crisis of Genocide*, were published on schedule by Oxford University Press. I should add that this would never have been brought to completion without the bibliography prepared by Parkes doctoral student, Jennifer Craig-Norton. So unbounded thanks to her! Thus, ends a long chapter in this individual's research work. Though not quite. Reception of the books are now doing the rounds, and in addition to anticipated reviews in academic journals, there has been an important notice in *Corriere della Sera* and an expected review soon in the leading Israeli daily *Yedioth Aharanoth*. Readers may note the omission of the British broadsheets - which is a matter of regret. Whether a further volume in this genocide series - focused on the period of the Cold War - ever sees the light of day will be dependent on sufficient research funding to free me for a prolonged period of writing. Currently, I am involved in a minor way in a project to make a film on Indian Jewry and in a more major way as historical consultant for a scoping study for a possible 'Balfour Declaration' exhibition at the Jewish Museum, London. A particular pleasure of this last year has been involvement in the MA class at LJCC, where I used to teach some quarter of century ago. I found the experience so stimulating that I am going back to teach a class on Jews and Greeks - the modern period, that is, with a focus on Salonika, in the autumn. Salonika indeed is a particular research focus currently. But then Levantine cross-fertilisations and interconnections between peoples have always been a particular interest of mine. As had the nature of their modern rupture. The partnership seminar between the Parkes MA London and MA Southampton students at LJCC in late March was one such occasion for such an exploration, the subject being the circumstances of the Palestinian Nakba as set against the Israeli war of independence. For anybody interested more broadly in my take on the nature of (genocidal) ruptures of this kind the Holocaust included see the podcast interview for new books in genocide studies www.newbooksingenocidestudies.com. At just over an hour in length - this is the nearest thing on hand to an hour long distillation of the over 1000 pages of *Crisis of Genocide*.

Dr Kathrin Pieren

Rothschild Post-doctoral Research Fellow

Since April 2014 I am in the second year of my part-time fellowship, which I am holding alongside my part-time role as Curator and Manager of Petersfield Museum.

In the first 15 months of my research on the history of Jewish museums in Britain from the 1950s to the present I collected a great amount of data, including committee minutes, exhibition programmes, education packs, photographs, marketing brochures and similar material, and I started to process the information. In order to assess how the role and significance of Jewish museums is perceived today, I am currently scheduling interviews with museum staff and other stakeholders and prepare some audience research. In spring 2014 I presented first outcomes of the project in the Public History Seminar series at the Institute of Historical Research. Moreover, I organised an international panel on Jewish museums for the annual conference of the European Association for Jewish Studies in Paris this summer.

Parallel to this research, I am working on two articles on the early history of Jewish museums in Britain. Furthermore, I advise the Ben Uri Gallery in London, one of the organisations whose history I have been researching, on a project to conserve their archival sources and make them available to the wider public. I will also be involved in curating the historical part of their centenary exhibition in summer 2015, which includes oral history research.

In the spring term I tutored a group project for second year BA students. Furthermore, I taught on Jewish museums on both MA courses on Jewish History and Culture in Southampton and London, and I contributed to a Parkes Study Day with a presentation on Jewish art. This coming autumn I am due to teach a first year BA course on 'Migration, Identity, and Politics: The Jewish East End, 1880s-1950s'.



Anne Frank Museum at the Prinsengracht in Amsterdam, The Netherlands.

Dr Tom Plant

Karten Postdoctoral Outreach Fellow

It has been a busy but productive and enjoyable year of teaching, outreach and research. I have been fortunate to take on an expanded teaching role this year, delivering a new course on 'Jews in Germany before the Holocaust' (devised by my colleague Shirli Gilbert), in addition to established courses such as 'Who is Anne Frank?' and 'The Making of Englishness'. The highlight of my teaching has been my third year Special Subject on the Holocaust, which has been one of the most enjoyable and stimulating units I have ever taught.

I was also privileged to be nominated by my students, along with other Parkes colleagues, for a SUSU Excellence in Teaching Award for 'Contribution to Academic Support'.

My outreach responsibilities have continued and expanded this year. Sarah Shawyer and I were joined as junior outreach fellows by Jennifer Craig-Norton in 2013, and by Jen Arnold in 2014 following Sarah's departure. Parkes outreach activities would be neither possible nor successful without the enthusiastic and dedicated support of our colleagues, and I would like to thank both my

colleagues on the outreach team and my wider Parkes colleagues for their support throughout the year. It is difficult to select a highlight from such a successful year for Parkes outreach, however for perhaps the most rewarding event was Holocaust Memorial Day 2014, organised in conjunction with Parkes colleagues and Southampton Solent University. Hugely important in its own right, for me the event also captures the diverse outreach work that Parkes does including work with local schools and colleges, wider adult education and public engagement. I'd like to thank Christian Scott at Itchen Sixth Form College, Rebecca Stratton from South Downs College, as well as students from both institutions, for their support and participation in Holocaust Memorial Day. Special thanks should also go to Phil Gibson and Southampton Solent University, whose support for HMD has always been unfailing, and to Sr Catherine Cruz, Graham Cole, Matt Fletcher, James Jordan and Sarah Shawyer for their help and support in organising the event.

Finally, I have continued to work on adapting my PhD thesis, an investigation of constructions of identity in three Anglo-Jewish youth movements in the 1940s and 1950s, into a book. I am also beginning to outline a new project on Jewish youth in 1960s Britain, exploring young Jews' relationship with wider developments in British youth culture and society in this period.

Dr Andrea Reiter

Reader in Modern Languages and Fellow of the Parkes Institute

My main achievement, apart from taking over as the Director of the Faculty of Humanities Graduate School, was the publication of my book *Contemporary Jewish Writers: Austria after Waldheim* which appeared last December. This book was launched in two events: in April at the Austrian Cultural Forum in London and in May at the Literaturhaus in Vienna. The latter event also featured one of the authors whose work I am discussing in my book.

I have also taken over the editorship of the bulletin for the PEN-Zentrum deutschsprachiger Autoren im Ausland / PEN Centre German Writers Abroad. The first newsletter I have been responsible for appeared in June.

Professor Joachim Schlör

Professor of Modern Jewish/non-Jewish Relations

When Dame Julia Neuberger gave a talk at the University of Southampton some years ago she mentioned that her mother, born in Heilbronn/Germany in 1915, had come to England as a refugee in 1937. Liesel Schwab, nee Rosenthal, managed to bring her brother and her parents out of Germany, and in her later years she was an active member of the Association of Jewish Refugees and contributor to *AJR Information*. Since Heilbronn has been my place of birth as well, I went up to Julia after her talk, and some

months later, in her flat in London, we opened two boxes full of bundles of letters which her mother had kept, and left like that, until her death in 2002 – hundreds of letters that document Liesel Schwab’s emigration to England, her efforts to help her family, her own development as a newly independent woman who experienced her emigration as an emancipation. During my research leave in semester one, I have worked my way through the letters, made contact with family members and relatives, searched for additional information in archives in Heilbronn and elsewhere, and finally managed to finish a book manuscript which will hopefully be published in May 2015 – for Liesel’s 100th birthday.

Apart from this I have given papers at conferences in Hamburg (on Robert Gilbert as a translator of American musical comedy), in London (on a song written by Robert Gilbert and Hermann Leopoldi during their exile in New York, “da wär’s halt gut wenn man Englisch könn’t”), and in Los Angeles (on Werner Richard Heymann and his contribution to Hollywood movies and the exile community there).

I had the wonderful opportunity to spend semester two on a visiting Professorship at the Centre for Jewish Studies, Graz University – teaching three courses, one on Jewish/non-Jewish Relations, one on the “Ethnography of Migration” (a possible next book project), and one on German-Austrian-Jewish cabaret, operetta, and film in exile. I have given a public lecture on Victor Laszlo, the imagined leader of the European anti-fascist resistance in Michael Curtiz movie ‘Casablanca’ (1942), and I have organized a workshop on “The Sea Voyage as an experience of transition in the migration process” (20 June), bringing together researchers from Germany, Austria and Switzerland to discuss the possibilities of future cooperation, joint research projects and publications in the context of this maritime topic.

Dr François Soyer

Lecturer

I am currently conducting research funded by the Australian Research Council on the topic of anti-semitic conspiracy theories in the early modern Iberian world (Spain, Portugal and their overseas empires).

I am studying vernacular books and pamphlets that were written and published between 1450 and 1750 with the sole and explicit aim of promulgating fear and hatred of Jews amongst a less learned ‘popular readership/audience’. By analysing the development and nature of the rhetoric, arguments, images and vocabulary used to depict Jews as an inherently alien and hostile group during the early modern period, he intends to demonstrate how the language of demonization used in twenty-first century ‘popular’ “Hate literature” targetting Jews has deep roots running back to early printed propaganda works. In March I published my third book: the first critical edition, study and translation into English of the highly-influential seventeenth-century Spanish anti-Semitic polemic of Fray Francisco de Torrejoncillo, *Centinela contra Judios puesta en la torre de la Iglesia de Dios* (Madrid, 1674).

I am presently completing a monograph provisionally entitled “Anti-Semitic Conspiracy Theories in the Early Modern Iberian World: Religion and the Politics of Fear”.

Dr Helen Spurling

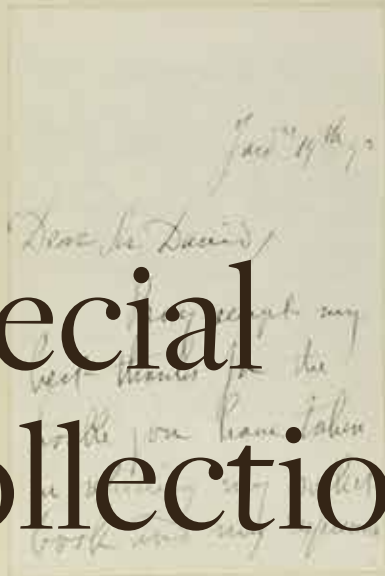
Ian Karten Research and Outreach Fellow

This year I have very much enjoyed the opportunity to develop my research on Jewish apocalypticism in Late Antiquity, including working on my next book on *Pirqe Mashiah*, a Hebrew midrashic apocalypse from Palestine. I was particularly pleased to be invited to speak on the subject at Oxford and get feedback on my arguments and ideas. I have also been working with old Parkesian, Hannah Ewence, on an edited collection for Routledge entitled *Visualising Jews through the Ages: Literary and Material Representations of Jewishness and Judaism*, which has required much hard work but also lots of opportunities to have interesting conversations with Hannah. I was pleased to finally see in print my *Hebrew Visions of Hell and Paradise, a collection of translations on Jewish concepts of Gehinnom and Gan Eden* published by Eerdmans.

I have substantially expanded my teaching this year, which has been a special pleasure for me in terms of being able to work more closely with colleagues in the Parkes Institute and History, as well as with the students, who have been fantastic! I have a new third year course on ‘The Bible and History’ which is team-taught with Sarah Pearce, Mark Stoyle and Nick Karn. I am a big fan of team-teaching, and this module provided an opportunity to discuss a fascinating subject with students and colleagues alike. Many thanks to them for making the module so enjoyable! I also developed a second year course on ‘Rebels with a Cause: The Historical Origins of Christianity’, which reflects my particular interests in Jewish-Christian relations and questions of the ‘parting of the ways’ (a term first coined by James Parkes). This module ran for the first time and the students on the course were brilliant – really engaged and thoughtful and an absolute pleasure to teach. I am looking forward to teaching both courses again next year.

In terms of outreach, I have been really pleased with the new directions that we have taken the outreach programme this year, whilst continuing to build on our existing activities (see report within this Annual Review). I am very committed to widening participation and so have been really delighted that we have been able to develop off-campus adult education, build further partnerships with local communities, and also work with a range of local state schools and colleges. There have been so many rewarding moments this year that it is very difficult to single out one in particular, but it was very important to me when a local teacher told me that we had shown her students that they did have the talent to go to university, given them the confidence to apply, as well as nurture their enthusiasm for the subject.

Special thanks go to Tony, James, Claire and Sarah for their unstinting support throughout the last year, and to Tom Plant, Sarah Shawyer, Jennifer Craig-Norton, Jen Arnold and Tracy Storey for all their extraordinary hard work on our outreach programme. Ultimately, however, it is due to the support and contributions of all members of Parkes across the whole range of outreach activities that our work in this area is so successful.



Special Collections Report

Dr Karen Robson
Senior Archivist

Special Collections Report: Archives and Manuscripts

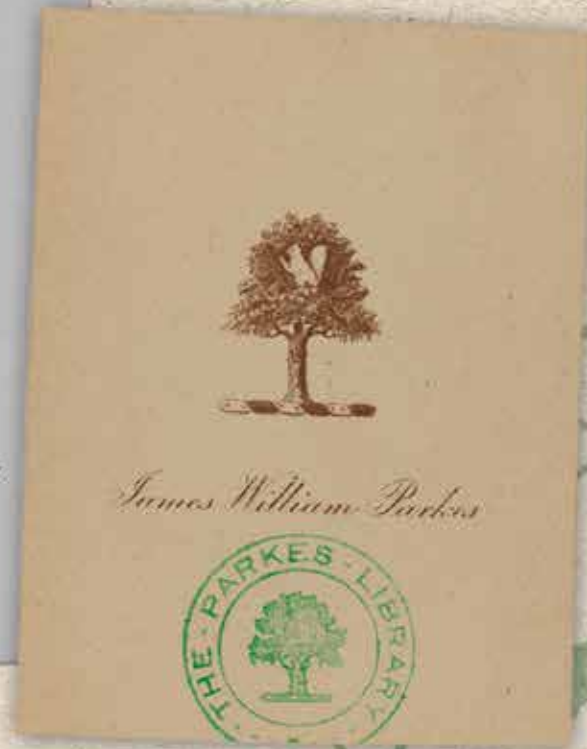
In 1952 James Parkes wrote a booklet relating the story of the three David Salomons at Broomhill in Kent. The house had been transferred to Kent County Council and had become the David Salomons House convalescent home. The proceeds of Parkes' booklet were to be used in aid of the patients of the home.

Between them the three David Salomons lived at Broomhill for just over a century from 1829 onwards, a century of immense change in British life. Sir David Salomons, first Baronet (1797-1873), was a banker who also had a distinguished public career, serving as Lord Mayor of London and as Member of Parliament for Greenwich. Salomons was first elected as MP before the Jewish emancipation bill was introduced and was prosecuted from not taking the oath of allegiance. His nephew and heir, Sir David Lionel Goldsmid-Stern-Salomons (1851-1925) was a barrister, scientist and inventor who pioneered developments in motoring and electricity. The final David, Captain David Reginald Salomons, was the only son and heir of

Sir David Lionel Salomons. Born in 1885, he was one of the lost generation of young men lost in the First World War. A captain in the 1st/3rd Kent Fortress Engineers, he died at Mudros Bay in the Dardenelles in 1915.

The draft of the booklet by Parkes, together with correspondence and other papers relating to it, form part of collection MS 60 the archive of James Parkes. The first part of this archive came to the University of Southampton alongside the Parkes Library in 1964. Given this Parkes connection, it is fitting that in 2014, the Archives and Manuscripts acquired two large volumes of papers relating to Salomons family members, most notably the first two Davids. The papers, which date from 1810 to 1924, provide a fascinating glimpse into Sir David Salomons' public career and to Sir David Lionel Goldsmid-Stern-Salomons' scientific research, including relating to electricity, motor vehicles and the improvement of the construction of fire proof buildings. There is material on his support for the conversion of a site for the use of the Royal Engineers in 1912. Captain David Salomons was an officer in the Royal Engineers before raising the Kent Fortress Engineers.

Parkes Library Report



Jenny Ruthven

Parkes Librarian (printed collections), Hartley Library

Work this year has concentrated on cataloguing books purchased through the library book fund, with over 400 titles having been added to the collection since last August. Material has been acquired in a wide range of subjects in support of the varied teaching and research interests of members of the Parkes Institute. Recent acquisitions include *Jewish Immigrants in London 1880-1939* by Susan L. Tananbaum (Pickering & Chatto, 2014), *Josephus, the Emperors and the City of Rome: from Hostage to Historian William den Hollander* (Brill, 2014) and *Carnival in Tel Aviv: Purim and the Celebration of Urban Zionism Hizky Shoman* (Academic Studies, 2014).

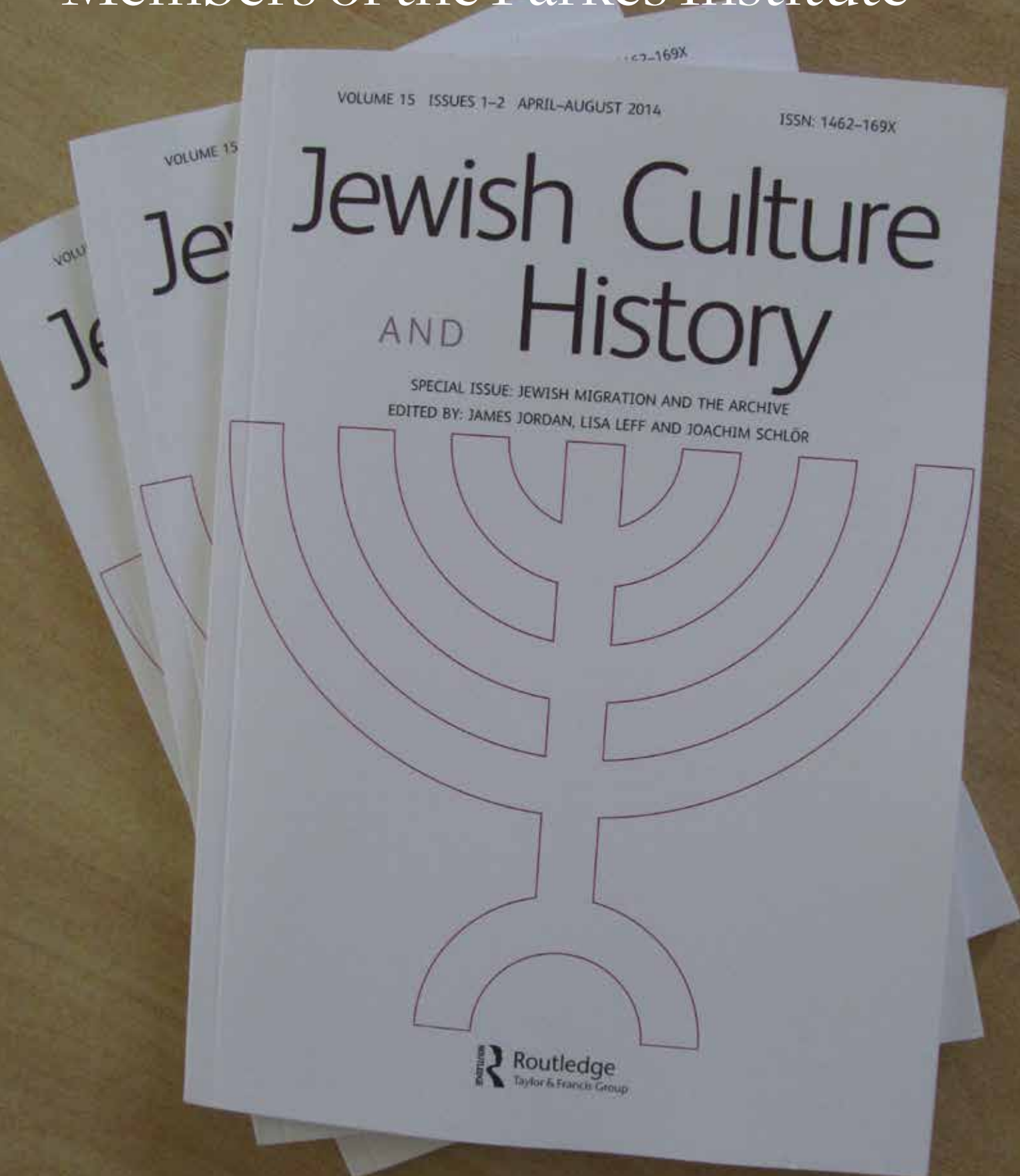
It is fifty years since the newly arrived Parkes Library was reported in the University Library's Annual Report as being an 'unexpected source of great interest and value to several departments of the University'. The Library of 6,500 books and pamphlets was officially opened by Edmund de Rothschild in June 1965, the Deputy Vice-Chancellor using the occasion to announce the establishment of a Parkes Fellowship, which it was hoped, would attract young scholars who would carry on the work of James Parkes.

The task of making the material available to readers continued over the next few years. The books were catalogued and classified, and the bookplate re-designed – the Parkes squirrel giving way to an open book – and by January 1969 the Parkes Library was described as being readily accessible for consultation and reading.

The subsequent development of the collection has resulted from the continued support of the University Library and also the generous donations and deposits made by both individuals and organisations. In the case of individuals, this can range from the donation of a single item which fills a gap in the collection, to the presentation of a large personal library which represents a lifetime of collecting. Organisations which have contributed to the development of the collection include the Institute for Jewish Policy Research, the Board of Deputies and the Anglo-Jewish Association, and in these cases it is not unknown for books to arrive by the lorry load!

The Parkes Library now includes some 28,000 items and continues to develop as the major resource for the study of Jewish/non-Jewish relations envisaged by James Parkes and all those involved in its transfer to Southampton in 1964.

Publications and Papers by Members of the Parkes Institute



Dr Devorah Baum

Publications

- 'Editorial', *Jewish Quarterly* vol.60 no.3 (Autumn-Winter 2013), 2-3.
- 'Writing Memories: A Jewish Quarterly Conversation with Eva Hoffman and Lisa Appignanesi', interview in *Jewish Quarterly* vol.60 no. 3 (Autumn-Winter 2013), 31-35.
- 'Textuality', in Nadia Valman and Laurence Roth (eds), *The Routledge Handbook of Contemporary Jewish Cultures* (Routledge, August 2014).

Papers

- 'Secularisation and its Discontents', Warwick University, Religion and Literature Symposium, Warwick, May 2014.

Dr James Jordan

Publications

- From Nuremberg to Hollywood: the Holocaust in the courtroom of American fictive film* (in press, Vallentine Mitchell, 2014)
- 'Jewish Migration and the Archive', *Jewish Culture and History*, volume 15, issues 1-2, April-August 2014, edited by James Jordan, Lisa Leff and Joachim Schläer.
- 'A Wandering View: Writing Jews and Jewishness on British Television', *European Judaism*, Volume 47, 2014, edited by Axel Stahler and Sue Vico (forthcoming)
- 'Another Man's Faith? The Image of Judaism in BBC Television's Men Seeking God (1954)' in Hannah Ewence and Helen Spurling, eds, *Visualizing Jews through the Ages* (forthcoming, Routledge, 2014)
- 'The Wandering Who', *Jewish Quarterly*, 60:3-4 (2013), pp. 71-74 <http://dx.doi.org/10.1080/0449010X.2013.855448>
- "A Strange, Special Day. Playing a Ghost, yet Haunting Myself." The Holocaust, the Magical and the Real in Elijah Moshinsky's Genghis Cohn' (1993) in *Symbolism*, volume XI, edited by Axel Stahler, December 2013
- "And the trouble is where to begin to spring surprises on you. Perhaps a place you might least like to remember." This is Your Life and the BBC's images of the Holocaust in the twenty years before Holocaust' in Caroline Sharples and Olaf Jensen (eds.) *Britain and the Holocaust: Remembering and Representing War and Genocide* (Palgrave, 2013)

Papers, Talks and Conferences

- 'A Strange, Special Day. Playing a Ghost, yet Haunting Myself.' Memory and Trauma in Elijah Moshinsky's Genghis Cohn, Portsmouth, July 2013
- 'This is Your Life and the Holocaust', Southampton, August 2013
- 'A Wandering View of Jews and Jewishness', Birkbeck, September 2013
- 'The Holocaust and the Postcolonial', Wiener Library, January 2014
- 'Exploring the Holocaust and the Moving Image:',

- TEAtime lecture, Southampton, February 2014
- 'Teaching Fact with Fiction: The Holocaust and Film in the Classroom', Royal Wootton Bassett, May 2014
- 'Reviewing the Extermination: Dr Who, Daleks and the Changing Face of Jewish Identity', Ian and Mildren Karten Memorial Lecture, Southampton, May 2014
- 'Will Tomorrow Be a Wonderful Day for the Juggler? Survivors in Early Postwar Film', Lifelong Learning study day, Southampton, June 2014
- 'The Elephant in the Room? The Absent Presence of Anne Frank in Modern Film and Television', Southampton, June 2014
- 'Dr Who and Jewish/non-Jewish Relations', European Association for Jewish Studies, Paris, July 2014.

Professor Tony Kushner

Publications

- 'The Boys (and Girls) Not From Brazil: From Russia to Rio and Back Again via Southampton and Hamburg' in Tobias Brinkmann (ed.), *Points of Passage* (Berg, 2013), pp.148-62.
- 'Loose Connections? Britain and the "Final Solution"', in Caroline Sharples and Olaf Jensen (eds), *Britain and the Holocaust: Remembering and Representing War and Genocide* (Palgrave Macmillan, 2013), pp.51-70.
- 'British Jewry and Social Responsibility', *Jewish Quarterly* vol.60 no.3 (2013), pp.66-9.

Papers

- 'Belgian refugees in the First World War', BBC Radio script meeting, Folkestone, October 2013.
- 'Stephen Lawrence and Anne Frank', Parkes Institute cultural day, Southampton, November 2013.
- 'The Memory of Migration: Past, Present and Future', International conference 'Migration and the Uses of Memory', University of Copenhagen, November 2013.
- 'Co-Presents and the Holocaust: Allied POWs in Auschwitz', Parkes Institute seminar, November 2013.
- 'Can the Jewish Prostitute Speak?', Cape Town Holocaust Museum, November 2013.
- 'The Memory of the *Kindertransport*', Fritz Bauer Institute, Leo Baeck Institute, Frankfurt, November 2013.
- 'Reflections on Writing a Jewish history of Southampton', Local History Group, Southampton, January 2014.
- 'The Memory of Atlantic Park, Eastleigh: Spitfires versus the stateless', Parkes Institute conference 'Transmigrancy, Place and Memory', Southampton, April 2014.
- 'War and Minorities: Towards a Theoretical Model', International Conference 'War and Minorities', University of Chester, April 2014.
- 'Contesting the Memory of British Jewry and the First World War', International conference

- 'European Jewry and the Great War', Goethe University, Frankfurt, April 2014.
- [with Aimee Bunting] 'Constructing a (British) Holocaust Narrative: A Cultural Reading of British Co-Presents to the Shoah', International Conference 'Research Fields of Jewish Cultural History', University of Salzburg, May 2014.
- 'Holocaust Memorialization in Britain', Conference 'Memory and Contestation: Histories and Representations of African Enslavement and the Holocaust in Britain Today', Pears Institute/UCL Legacies of British Slave ownership project, June 2014.
- 'Jewish "Illegal Immigration" to Palestine and the Impact of the Holocaust, 1945-48', Parkes Institute cultural day, June 2014.
- 'Britain and the Holocaust', European Association of Jewish Studies international conference, Paris, July 2014.
- 'The Politics of British Jewry and the Memory of the World War I', Conference, Jewish Historical Society of England, September 2014.

Dr Claire Le Foll

Publications

- Book review of Yohanan Petrovsky-Shtern, *Lenin's Jewish Question* (Yale University Press, 2010), *Journal of Modern Jewish Studies* (forthcoming 2014).
- 'La première étude ethnographique sur les Juifs de Russie: science juive ou science impériale?', in J. Baumgarten and C. Trautmann-Waller (eds), *Folklore juif* (CNRS éditions, 2014).

Papers

- 'Regional Studies in the BSSR: a Soviet attempt to create an all-embracing scientific discipline', international workshop 'Human sciences, social sciences, natural sciences: contacts, influences, common discourses', Paris, October 2013.
- 'Early twentieth-century Jews and Belorussians: Scrutinizing 'anti-imperial' relations between Jews and a 'small nation', Modern Jewish History Seminar, Oxford University, February 2014.
- 'Jews and small nations in Eastern Europe', European Association of Jewish Studies international conference, Paris, July 2014.

Dr Mark Levene

Publications

- The Crisis of Genocide*, vol. 1, Devastation: The European Rimlands, 1912-1938 (London and New York: Oxford University Press 2013).
- The Crisis of Genocide*, vol. 2, Annihilation: The European Rimlands, 1939-1953 (London and New York: Oxford University Press 2013).
- with Daniele Conversi, 'Subsistence societies, globalisation, climate change and genocide: Discourses of vulnerability and resilience', *The International Journal of Human Rights* vol. 18 no.3 (2014), 279-295.

Papers

'Re-evaluating the structural violence in Britain's rise to hegemony through the prism of the 'Anthropocene', The unequal dead: catastrophe and the historical reproduction of inequality colloquium, Centre for History and Economics, Magdalene College, Cambridge, March 2014

'Minorities, Genocide, and the Psychopathology of the Great War', Minorities and the First World War, International Conference, University of Chester, April 2014.

'Armenians and Jews and the Crystallisation of the Minorities Question during World War One', The Great War, Analysis and Interpretation, International Conference, Sapienza University, Rome, June 2014.

'Imagining an alternative path of history: E. P. Thompson and the coming of the Anthropocene', 'What can radical historians offer to a world threatened by climate change?' workshops, Raphael Samuel History Centre, Birkbeck College, University of London, May 2014.

Dr Dan Levene

Publications

With D. Marx and S. Bhayro, "'Gabriel is on their Right.'" Angelic Protection in Jewish Magic and Babylonian Lore, *Studia Mesopotamica, Jahrbuch für altorientalische Geschichte und Kultur*, 1 (2014), 185-198.

Papers and Talks

'The Jews of Ethiopia', Parkes Institute 'What is Judaism?' Study day, November 2013

'The collection of incantation bowls in Berlin, it's spectacular array of curses and some examples of scribal characteristics', guest lecture at the Jewish Studies Institute at the Martin Luther University of Halle-Wittenberg, November 2013

'Aramaic dialects and intercultural relations', guest lecture at University of Addis Ababa, January 2014

'Magic, מַכֶּסֶם, קַחַשְׁיָו, תַּיִשְׁרָן?', guest lecture at University of Addis Ababa, January 2014

'Samtla (Search And Mining Tools with Linguistic Analysis)', Taylor-Schechter Genizah Research Unit, Cambridge 2014

'Ethiopian Jews', London Jewish Cultural Centre, London, May 2014

'The Lefafa Sedeq, also Known as The Bandlet of Righteousness', at a Conference titled 'Scripted Forms of Magic Knowledge: Grimoires in the Matrix of Western Cultures', The Hebrew University of Jerusalem, the Israel Institute for Advanced Studies, Jerusalem, June 2014

Professor Sarah Pearce

Publications

The Words of Moses: Studies in the Reception of Deuteronomy in the Second Temple Period (Texts and Studies in Ancient Judaism 152; Tübingen, Mohr Siebeck, 2013).

(ed.) *The Image and Its Prohibition in Jewish Antiquity* (Journal of Jewish Studies Supplements 2; Oxford, 2013).

'Philo of Alexandria on the Second Commandment,' in Sarah Pearce (ed.), *The Image and its Prohibition in Jewish Antiquity, Journal of Jewish Studies Supplements* (Oxford, 2013), 49-76.

'Rethinking the Other in Antiquity', *Antichthon* vol. 47 (2013), 140-155.

'On the Decalogue,' in Louis H. Feldman et al (eds), *Outside the Bible: Ancient Jewish Writings Related to Scripture* (Lincoln, NE, 2013), 989-1032.

Papers

'Philo's Sources', panel organised at the Society of Biblical Literature, Baltimore, MD, November 2013.

'Jews and Inter-marriage in Roman Alexandria', King's College, London, January 2014.

'Jewish Perspectives on Slavery', University of Chichester, January 2014.

'Josephus and the Jewish Chronicle', Parkes Seminar, Feb 2014.

'Book Launch: The Image and Its Prohibition in Jewish Antiquity', The David Patterson Seminars, Oxford Centre for Hebrew and Jewish Studies, (May 2014).

'Josephus and the Jewish Chronicle: 1907-1931', AHRC Workshop: 'The Jewish Reception of Josephus in the 20th and 21st Centuries', (June 2014).

Dr Kathrin Pieren

Papers

'The Social and Cultural Role of Jewish Museums – the Case of Britain', World Union of Jewish Studies Conference, Hebrew University, Jerusalem, 28 July 2013

'From Nation to Migration: The Changing Interpretations of Jewish History and Art in Anglo-Jewish Museums', Public History Seminar, Institute of Historical Research, London, 7 May 2014

Dr Andrea Reiter

Publications

Contemporary Jewish Writers: Austria after Waldheim (Routledge 2013).

Professor Joachim Schlör

Publications

'Heimat im Koffer. – "Oder über das Emigrantendasein." (Falls nicht zu traurig).'"Deutschösterreichisch-jüdisches Kabarett im amerikanischen Exil'" in Anat Feinberg (Hg.), *Jews on the German Stage. Aschkenas. Zeitschrift für Geschichte und Kultur der Juden* 2014 (in press)

"Da wär's halt gut, wenn man Englisch könnt!" Robert Gilbert, Hermann Leopoldi and the Role of Languages between Exile and Return' in Przekładaniec *Journal of Literary Translation*, 28/2014, ed. By Magdalena Wligórska (in press)

"Solange wir auf dem Schiff waren, hatten wir ein Zuhause". Reisen als kulturelle Praxis im Migrationsprozess jüdischer Auswanderer' in: *Voyage. Jahrbuch für Reise- und Tourismusforschung* 2013: Mobilität, hg. v. Johanna Rolshoven u. Dunja Sporrer, S. 226-246

'Exilforschung. Ein internationales Jahrbuch. Herausgegeben im Auftrag der Gesellschaft für Exilforschung. Band 31: Dinge des Exils' hg. von Doerte Bischoff u. Joachim Schlör. München 2013

Conference Report 'Invented Jewish Traditions. Jüdisches Erbe in Europa zwischen Erinnerung und Inszenierung', 17.11.2013-20.11.2013, Hamburg, in: *H-Soz-u-Kult*, 20.12.2013, <http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=5146>.

Papers

'Robert Gilbert as a translator', Conference Migrants as 'Translators': Mediating External Influences on Post World War II Western Europe, 1945-1973 Conference, University of Hamburg, 24-26 October 2013

'Werner Richard Heymann in Hollywood', Conference Los Angeles as a crossing-site of German-Jewish-American encounters Conference, University of Southern California, Los Angeles, 7-9 February 2014

"Da wär's halt gut, wenn man Englisch könnt". Robert Gilbert and Hermann Leopoldi in their New Yorker exile, conference Singing a Song in a Foreign Land, Royal College of Music, 21-23 February 2014

'Victor Laszlo – ein Wunsch-Bild aus der Emigration', Karl-Franzens-Universität Graz, 4 June 2014

'The Sea Voyage as a transitional experience. Introduction', workshop The Sea Voyage as a transitional experience in migration processes workshop, Karl-Franzens-Universität Graz, 20 June 2014.

Dr Helen Spurling

Publications

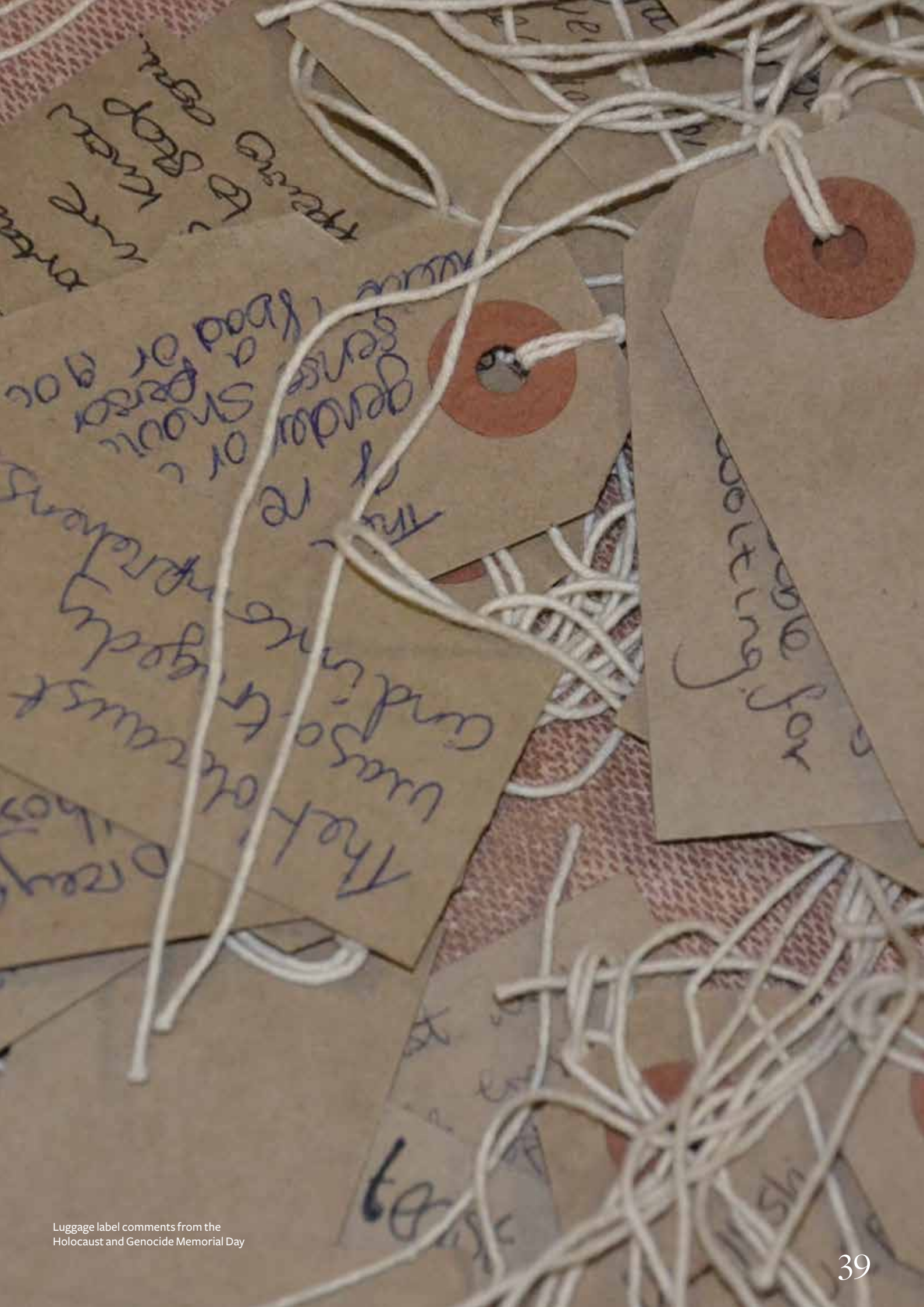
'Hebrew Visions of Hell and Paradise', in Richard Bauckham, James Davila and Alexander Panayotov (eds), *Old Testament Pseudepigrapha: More Noncanonical Scriptures* (Grand Rapids: Eerdmans, 2013), pp.699-753.

Papers and Talks

'Jewish apocalypticism in the seventh-eighth centuries CE', Seminar on Jewish History and Literature in the Graeco-Roman Period, University of Oxford, January 2014.

'Apocalypticism and Apologetic in Late Antiquity: The case of *Pirqe Mashiaḥ*', British Association for Jewish Studies, July 2014.

'Jewish and Christian Apocalyptic Traditions in Late Antiquity', European Association for Jewish Studies, July 2014.



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